

Rare Coin Review

Bowers & Ruddy Galleries 6922 Hollywood Blvd., Suite 600 Los Angeles, CA 90028



No. 37
April 1981
Bowers & Ruddy Galleries

General Information & Terms of Sale

The last of the Garrett sales will be numismatic history by the time you read this. The "Sale of the Century" has ended. Our sincere thanks go to all of our customers who participated in this extraordinary event. The set of four catalogues will be used as standard references for decades to come. We'll provide an analysis of the prices realized in our next issue.

Looking toward the future, we have two important auction sales in preparation. In June of this year we will be offering the Earl Tuttle Collection of foreign silver coins. More than 700 pieces will be sold, including many fine runs of silver crowns and minors from around the world. These pieces were carefully acquired over the past 40 years, many are in original

envelopes of several decades ago. The June sale will also feature additional foreign material and some U.S. coins as well. The other auction event is the ANA Convention sale, held in July of this year. At this writing, consignments of important rarities were still being accepted but the consignments deadline is very close, we suggest an immediate phone call to George Fuld, Manager of the Auction Department if you are interested in consigning to this event.

This issue of the Review contains the largest listing of regular U.S. coins from our stock that we have been able to present for some time, hopefully you will find something of interest. We also hope you will enjoy reading the several features in this issue. Several of the other big

coin companies are attempting to copy our practice of including historical and technical notes in our catalogues. However, our more perceptive readers will immediately recognize that there is a difference between scholarship and "public relations", a difference between cataloging and "salesmanship" and a difference between substance and "image". Our catalogues are built on a bedrock of knowledge.

We just purchased a nice selection of U.S. colonial coins and paper money. Included is a Nova Constellatio copper in Mint State, several important Washington pieces, and other desirable items. These are listed in a separate section in the back of this catalogue. Best regards until next month!

TERMS OF SALE AND GUARANTEE

1 PAYMENT: Please enclose full payment in U.S. dollars drawn on a U.S. bank with your order unless approval status has been established. **Charge Accounts:** We accept American Express, MasterCard (Charge and Visa (BankAmericard)) toward all orders of \$25 or more. If you wish to charge your purchase, be sure to include with your order the information in raised print on your card. Please remember to sign your order.

Title to all items remains with Bowers & Ruddy Galleries until payment in full has been received. All items are subject to prior sale or price change without notice, but all items offered are in stock at presale. This issue cancels all previous price quotations. Photos are of the actual coins offered for sale, or representative coins in the case of type coins or specials.

2 POSTAGE: Domestic Orders: All orders over \$100 are sent postpaid at no charge. Add \$15.00 to orders under \$100, to cover postage and handling. **Foreign Orders (shipped out of the U.S.A.):** Add full postage, minimum \$4 per order extra on larger and heavier orders. Foreign orders are sent via registered airmail at the buyer's risk. Please include any special shipping instructions (regarding customs, packaging, etc.) with your order. Books, albums and supplies are shipped under separate cover by special book rate or permit.

3 All purchases delivered in the state of California are subject to 6% sales tax unless the buyer furnishes Bowers & Ruddy Galleries with a resale permit. This amount will be added to all orders as required under the laws of the state of California.

4 As many of the coins are one-of-a-kind in our stock, alternate choices will be appreciated. Use the reverse of your order blank for this purpose. These will not be used unless the first items have been sold. If you are ordering for a type set, just put "Same Type" as your second choice and we'll substitute a coin of the same design and of equal or higher grade and value if the first item requested has been sold. Title to all items remains with Bowers and

Ruddy Galleries until payment in full has been received. All items are subject to prior sale or price change without notice. This catalogue cancels all previous price quotations.

5 GUARANTEE. Any item not satisfactory for any reason (other than authenticity, for which there is no time limit) must be returned within 30 days for a refund. No explanation is necessary. U.S. coins are graded by the ANA Grading System. All items are absolutely guaranteed genuine, without time limit. Our liability, in every event, is limited to the actual price paid for an item, without provision for additional expenses or later replacement value. All transactions are deemed to take place in California, with Los Angeles being the place of venue, and under California laws.

6 VISITING US. Our offices are located in Hollywood (Los Angeles) directly across the street from the world-famous Mann's Chinese Theatre. We're open Monday through Friday 9:00 to noon, 1:00 to 4:30. As rare coins are kept in bank vaults, an appointment is recommended so we can have a selection of rare coins on hand for you to view. Visit us the next time you are in Los Angeles!

TELEPHONE SERVICE

When calling to order from anywhere outside of California (in the U.S.A.), use our WATS line (800) 421-4224. And for orders amounting to \$200 or more, feel free to call our number COLLECT (213) 466-4595 if you live in the state of California.

For some of our various services contact the following people on our staff for friendly expert advice or help.

To sell your U.S. coins to us: Rich Hoffman, John Hendrickson

To buy U.S. coins from us: Order Department (for items listed in this catalogue), Cole Danehower, Judy Cahn (for special needs)

Managed and monthly Collection-Investment Programs: Cole Danehower

Pension Funds, IRA and Keogh Plans: Judy Cahn

Want Lists (U.S. coins): Jon Krasny

To buy or sell ancient coins: Jeff Spier

To buy or sell coins of the world: Bob Van Bebber

To buy or sell U.S. paper money: James DiGeorgia

To sell coins at auction: George Fuld, Lucy Gamez

As always we are here to serve you, and we really appreciate your doing business with us!

Thinking of Selling?

1981 A. N. A. Auction
New Orleans

The World's Largest Rare
Coin Auctioneer
Plus the Largest Annual
Gathering of Numismatists
A Powerful Combination

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Collecting Type Coins by Date

by J.D.Parsons

For nearly a century (since the publication of Heaton's book on mintmark varieties), the most popular way to collect U.S. coins has been by date and mintmark. Up until about 20 years ago, a young collector would get started by filling up a penny board or coin folder with, say, Lincoln cents found in pocket change. After a while most of the common dates would be filled in and perhaps a dozen "holes" would be left, 1909-S VDB, 1914-D, some of the rarer mintmarked pieces in the 1920s, 1931-S, etc. For these "keys" the collector would either purchase them from a dealer if he could afford to do so, or abandon the collection if he could not. The goal was always a complete set of date and mintmark varieties.

The more advanced collector could go on to other things within the same kind of collecting. For example one could try to obtain a complete set of Lincolns in BU fully struck condition. As coin values climbed in the 1950s and 1960s, the prices of some of these dates, especially 1914-D and 1922 "plain" became prohibitively high in this condition, and other dates such as 1921-S, 1923-S, 1924-D, etc. were found to be unobtainable at any price. Or trying of Lincoln cents, the collector could try another series. The trouble was that in almost every series there was one or more rare "key" dates which were so expensive that completion of the set became impossible within the collector's budget. The 1918/7-D Buffalo nickel, the 1916-D Mercury dime, the 1918/7-S quarter, the 1921-PDS half dollar, the 1895 and 1893-S dollars are a few examples.

And even if a complete set could be put together one had a string of coins of only one design type with only the dates and mintmarks different between the coins. And date collecting of the older 19th century coins was usually out of the question for all but the most wealthy collectors (a few top collectors have tried it: Louis Eliasberg, Samuel Wolfson, R.J. Miles, Jr., Reed Hawn, etc., but there have not been many). There are not many collectors today for example that could afford to put together a complete set of bust quarters from 1796 to 1838 in any grade.

Thus ballooning prices for key dates and shrinking availability led to the birth of "type" collecting. Here the goal of getting a complete string of dates is abandoned and one attempts instead to get representative pieces of every design type. This eliminates the problem of most key dates. One need not be concerned about the very high price for a 1901-S Barber quarter when the common 1892 will do just as well. Only one Barber quarter is needed to illustrate that design, and a common one does the job just as well as a rare one. But many of the early design types are rare and expensive in themselves and most collectors cannot afford items like the 1796

dime, quarter or half dollar (all necessary coins for a complete set), the 1793 silver dollar, the 1808 quarter eagle to name a few. So a complete type collection is out of the question for most people. Also a continuous run of dates represents a fascinating attraction for many collectors, and this is something a type collection cannot provide. (Note: The fascination with a continuous string of dates is probably partly psychological, a continuous string of dates provides a kind of link with the distant past, and we know that nostalgia has always been a widespread human pursuit.)

Both types of collecting have their appeal, to be sure. The type collector would argue that he is not limited to a monotonous set of coins differing only by date, but can display a parade of different design types extending back to the 1790s. The date collector will maintain that nothing can match the beauty and fascination of a complete set of matched, irreducibly toned Indian cents, for example. The two types of collecting appeal to fundamentally different kinds of people. We would call the type collector a generalist; this is the type of person that likes to know something about nearly everything, but usually shuns from getting bogged down in too much detail on any one subject. Generalists often branch out further into world coins, antiques, stamps, antiques, and other related hobbies. The date collector, on the other hand, is apt to be that other type of personality, the specialist. This is the type of person who thrives on minute detail and likes to analyze cause and effect. In his collecting life, the specialist will often go into fields like large cents by Sheldon varieties, colonials, bank notes by signature combinations and similar pursuits.

Anyway, the point of this article is that there is a third type of collecting that can provide a little of everything—a wide variety of design types and a continuous string of dates going back to 1793. Consider assembling a complete date collection 1793-1980, but with no regard to denomination. For any given year one can use the most common denomination struck with that date. What one winds up with is a set of coins representing every single year of operation of the U.S. Mint, and at the same time a diversity of design types equalling a type collection! And best of all, a complete set can be put together for far less money than a type set! The reason for this is that this kind of collecting is uniquely compatible with early mint practice. Until the 1830s, the U.S. mint tended to concentrate on some denominations over others, so that in almost every year one or two denominations were struck in large quantities, while the others are either rarities or nonexistent. As a guide to readers that might be thinking about attempting this kind of collection, let's look at some of the more dif-

ficult and interesting dates:

1793. This is apt to be the most expensive date in the set. One can only choose the half cent or large cent. The 1793 Wreath is reasonably priced in the lower grades. The collector on a small budget may be able to find one in Fair or Poor condition for as little as \$150 to use as a filler until a better specimen can be afforded.

1794. All of the silver coins of this year are scarce, but again one can use the relatively inexpensive cent or half cent. The same is true, to a lesser extent, of 1795 and 1797.

1796. All of the silver coins are rare and the half cent is extremely rare. However the cent of this year is fairly common and even available in Unc. (for a price).

1798. Here the only sensible choice is the common large cent.

1799. A key date. The cent is rare, and the only silver coin struck was the draped bust silver dollar which, while somewhat expensive, is the most common date bust dollar.

1800-1837. Here one can use the cents or half cents (except for 1802).

1804. The cent and all of the silver coins are rare, but luckily the 1804 half cent is very common and always available for a very reasonable price.

1805-1809. The half cents will be the lowest in price although cents and half dollars are also easily available for these years.

1810-1814. For these years the half dollars are available although the 1814 dime is not too expensive.

1815. A key date, like 1799 and 1804. No copper coinage was struck due to the War of 1812, and the silver and gold coinage was very limited. The 1815 half dollar is expensive, but the 1815 quarter is available for this year. The price is not too high, but finding a nice one will require a search.

1816. Another key date. The cent was the only denomination struck due to a disastrous fire at the mint, fortunately the 1816 cent is common and obtainable for a very low price. Thousands exist in Unc. condition, thanks to the Randall hoard.

1817-1836. None of these dates present any difficulties. Half dollars of all dates are obtainable, as are cents (except 1823). Half cents of some of these years are very inexpensive. In addition many dates are represented by common bust dimes and half dimes which can be put in for diversification.

1837-1876. Here again one can choose from a wide variety of different denominations, making it possible to put your own personality into the set. Consider the two-cent piece for 1864, the three-cent nickel for 1865, the shield nickel for 1866 and the twenty-cent piece for 1875. For most of these years either

the cents or the seated dimes will be the lowest in price

1877 The copper and nickel coinages are rare due to an economic slowdown and a backlog of these in Treasury vaults. But the silver coinage is plentiful

1878-1904 Most of these dates can be filled in nicely by either common Indian cents, Liberty nickels, or Morgan silver dollars. Many of the Barber dimes in nice lustrous AU condition can still be picked up at ridiculously low prices

1905-1920 Here the cents and nickels can be used with great success. Again for diversification one can use many different design types. The 1909 VDB cent and the 1913 Type 1 buffalo nickel should definitely be used. The 1916 Mercury dime is still inexpensive in BU condition

1921-1922 A severe recession (depression?) in these years due to the spending orgy associated with World War I caused a cut-back in silver coinage. The 1921 Philadelphia cent or Buffalo nickel is available though. Consider the common Peace dollar for 1922

1923-1930 These dates provide no difficulty. A common standing Liberty quarter could be used for diversification, as could some

common date gold pieces

1931-1933 Silver coinage practically stopped because of zero demand (this was the depths of the Depression). Fortunately the cents of these years were widely hoarded by a couple of large dealers and are readily available today in beautiful mint red Uncirculated. The 1932 Washington quarter is a good one to use also

1934-1980. No problem at all with any of these years, thanks to past collectors and speculators who hoarded these coins by the roll

I hope that this discussion convinces you that it is not only possible to form a complete date set 1793-1980 of U.S. coinage, but also quite feasible. In fact the only dates that will prove to be expensive are 1793, 1799, and possibly 1815. But all of the coins necessary are obtainable, although a challenging search will be necessary to get nice pieces of some of the early dates and full struck gems of the late dates. When you are finished, you will have a coin of every single date from 1793-1980, a wide array of different design types and denominations, and if you stick to nice coins (generally Fine and up for 18th century, nice FF and up for 19th century and gem

BU for 20th century) you'll have a superb display item and an incomparably diversified investment as well. The only drawback, if it can be called that, is the lack of ready-made coin albums to hold such a collection. But this is actually part of the fun because you can diversify and personalize your collection by putting in a wide assortment of different denominations. Finally in building such a set, if you study your coins you'll learn more about U.S. coinage and economic history than you ever thought you could, and you'll be absolutely fascinated along the way! This may well turn out to be much more rewarding than any financial appreciation of the collection, although that is apt to be handsome too. You can probably get started easily with the coins you may have now. If you have a partial date set of Morgan dollars, for example, start filling in the holes with other denominations, then work backwards to dates before 1878. Similarly if you are an investor and would like to become a numismatist, take out your portfolio and sort your coins by date, then make a want list of dates you need and start searching. If you try to add one coin per month, in a few years you'll be well on your way to finishing the set

CALENDAR OF UPCOMING AUCTION EVENTS

1981

April 3 & 4 — The Chesterfield Collection
(in conjunction with the Central States Convention)
Indianapolis

June 15-17—Tuttle Collection, (US & World)—Los Angeles

July 28-August 1—ANA, New Orleans

September 23-25—Los Angeles

November 17-19—Los Angeles

United States Coins

Colonials

1652 Massachusetts pine tree shilling. Small size. Noe-29, the familiar variety with M broadly recut. VG, toned, weak at rims, especially on the reverse, usual polygonal flan with most of MASATHV off. Inexpensive example of this popular issue 625.00



1652 Massachusetts pine tree sixpence. Noe-33. Overall Fine, some weaknesses as illustrated, and mostly as struck. Obverse off-center (as nearly always) towards 12 o'clock. Contemporary with the large size shillings (1667-69) but ten times rarer. 1750.00

St. Patrick's farthing (Mark Newby) FLOREAT / REX, no punctuation on reverse. Fine, charcoal patina, few old scratches not too noticeable, heavy rim break over PLEBS 235.00

London elephant token. Usual GOD PRESERVE LONDON type. Thick flan. VG, smooth surfaces, usual weakness in center of shield. Available at 350.00



1710 French Colonies. 30 deniers (double sol or mousquetaire). Lyon Mint (AA mintmark). **AU condition** with considerable mint brilliance remaining in the protected areas, poorly struck at rims with the usual light file marks and tarnish. Scarce date according to Breen. Available at 1250.00

Note: A comprehensive catalog of these French issues can be found in an article by Walter Breen in "Studies on Money in Early America", published by the American Numismatic Society (New York), 1976.

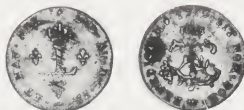


1711 French Colonies. 30 deniers. Lyon Mint (D mintmark). VF overall, lightly porous as often on these debased silver pieces, usual tarnish at the rims. 4,200,000 of these authorized, according to Breen, and listed as very scarce. 425.00



1713 French colonies. 15 deniers. Metz Mint (AA mintmark). Fine, mostly bold, but with some inevitable light corrosion. Fully attributable and very rare, only 4 or 5 pieces located by Breen at the time of his 1976 study. 425.00

1739 French colonies. Sou marque (double sol of 24 deniers). No dot below D (= first semestre striking). Amiens Mint (X mintmark). Heart on reverse to left of date for Charles I and II Spens, according to Breen, this only appears on 1738-41 dated pieces. Fine, lightly porous, obviously cleaned and retoned. Very scarce 149.00



1739 French colonies. Sou marque. Lille Mint (W mintmark). With bar on obverse at 6 o'clock for Jean-Baptiste Baret. EF, steel and gold tones with traces of lustre around the rims. According to Breen, 1739 is the only obtainable date from this mint 295.00



1739 French colonies. Sou marque. Rouen Mint (B mintmark). AU condition, probably Unc., but tarnish covers about 30 percent of surface, weakening some details. Otherwise toned a greenish-gold. **Breen lists all coins from this mint as extremely rare.** Probably only a half dozen or so 1739-B coins exist. 725.00

Note: The background on the 1738-64 billion sou marques is given in the Breen article, page 68, from which we quote: "Louis XV issued an edict at Fontainebleau in October 1738 authorizing mintage of these coins from all of the French mints then in operation, without any limit on the amount to be coined. These pieces were to pass current at 24 and 12 deniers in Canada, Louisiana, and the Caribbean colonies—later also in Mauritius. They were issued because of the exhaustion of supplies of mousquetaires, and bear dates 1738-64 inclusive. Relatively few mints issued them in 1738, but the vast majority did in 1739, smaller numbers doing so in later years. The smaller denomination was issued principally in 1740, all other dates being of extreme rarity. . . . During their last few decades, they formed the principal colonial circulating medium in denominations below 7 livres 6 sols. They were counterfeited in quantity. . . . The coins were demonetized in 1763; the 1764's (and many 1763's) went to the Caribbean colonies. These late dates also continued to circulate in British Canada (after the 1763 Treaty of Paris) at a farthing apiece."



1761 French colonies. Sou marque. Paris mint (A mintmark). 2nd semestre (dot below D), as are all of this date. EF with greenish gray toning, usual tarnish and light filing near borders. Extremely rare date, according to Breen. 585.00

1762 French colonies. Sou marque. Strasbourg Mint (BB mintmark). Heart with wedge-shaped piece cut out, for Jean-Louis Bergerle. VF, steel toning. Commonest date from this mint; pieces were struck here sporadically from 1739-62, and all dates except 1762 are rare. One for the type collector. 350.00

1723 Wood's Farthing with Pattern D:G REX. Obverse



1723 Wood's Hibernia farthing. The extremely rare variety with the obverse legend reading **GEORGIUS / D:G REX**, as on the 1722 pattern. Nelson-6, Taxay C-352, both of which list this as a pattern. The obverse die appears to be identical to the one used on the 1722 pattern AU, mottled chocolate and darker stains. Light diecrack from final A to 1 in date. Not over a dozen known, according to Taxay, and not listed above VF in that reference, listed as "ex rare" in the Guide Book. One of these in VF actually sold at auction for \$40 back in 1914! More recently, Garrett 1261 (Unc) went for \$3500 last October. A prize for the specialist, and an excellent buy at this price. Available at 1250 00

1723 Wood's Hibernia farthing. Usual DEI GRATIA type. Nelson-7. Fine or better, smooth glossy chocolate 59 00

1723 Wood's Hibernia halfpenny. Small 8, no period before H (usual type). Nelson-8. Fine \$55.00. Very Fine 69 00

1760 Voce Populi halfpenny. Nelson-4, CNL 2-A. So-called older head, legend VOCE + POPULI, rev. HIBERNIA + a 1760 R-1 EF, attractive tan and olive with traces of underlying mint lustre. Few trivial planchet lamination splits on reverse, date about half off flan. One of the most common varieties, but very scarce in this splendid condition. A superb AU example of this variety was a runaway at \$2200 in the Garrett sale. This pleasing piece 450 00



1760 Voce Populi halfpenny. The popular VOCE variety, the C, is either closed by a die defect, or has been punched over an erroneous O. Nelson-3, CNL 7-E (R-3). Very Fine, slightly off center towards 700 (compare the CNL plate coin which is off-center towards 200). Light brown surfaces with a few minor stains, but quite pleasing. 550 00

Note: There are, at present, 16 known die varieties of these interesting pieces. An excellent study, including historical background, die variety descriptions, and a plate has been prepared by Jerry Zelinka of Tulsa, Oklahoma and was published in the Oct. 1976 issue of the Colonial Newsletter (P.O. Box 4411, Huntsville, Alabama 35802), copies may still be available from that source. The old Nelson and Vlack listings are now obsolete. We recommend this series highly to the serious collector.

1787 Auctori Plebis token. Usual type with draped bust left, imitating the Connecticut cents. Good-4, dark and porous 59 00



(1787) Auctori Plebis token. Bust faces right, different die than on the last Atkins-8 Uniface(?) VG condition. Ex Garrett 1541. An unusual item and rare! 195 00

Note: This variety was mentioned by Crosby on page 343. "We have seen two pieces with the head facing right, bearing the same legend with the obverse of this, but as their reverses bear a harp and the legend and date HISPANIOLA 1736 [this is the old colonial name for Haiti] we of course do not class them, as some have done, with tokens intended for America. This mention of them is inserted, as we have heard of two impressions from the obverse die, the reverses of which have been obliterated, probably by attrition, and which from the legend have been considered rare varieties of the piece just described." We think it is possible that this piece was originally issued with a blank reverse, although we would need to see a sharper example to be sure. Comments from readers are welcomed.

1785 Connecticut copper. Mailed bust right. Miller 3-4 F-1 (R-3). Very Fine, steel patina with some underlying glossiness. Seldom seen much finer. 225 00



1785 Connecticut copper. Mailed bust right. Miller 1-E (R-6). Sharpness of VF, but somewhat porous greenish-steel patina, tiny edge clip at 200. Overall at least Fine for the coin, and better than our conservative description might make it sound. Lot 1 of the 1975 EAC sale (Pine Tree Auction Co.) was called one of the three finest and that coin was not even fully Fine. An opportunity for the specialist. 365 00



1787 Connecticut copper. Miller 31-2 N-3. reverse die rotated 180 degrees. VF, excellent color and surfaces. 350 00

1787-77 Connecticut copper. Miller 12-Q (R-6). Fair with a severe planchet defect resulting in a 3 mm hole in the center of the coin. Rare variety, and popular because of the blunder. An opportunity for the collector to pick up a cheap example until a better piece comes along. Available at 49 00



1787 Connecticut copper. Miller 3-G-1 (R-7). Mailed bust left, reverse legend punctuated with stars. VG overall, charcoal patina, weak at LIB. No defects and a decent example of this rarity. Struck by Machin's Mills on a very thin planchet (intended for a counterfeit British halfpenny?) A coin for the specialist. 395 00

1788 Connecticut cent. Mailed bust right. Miller 2-D (R-1). 5 pointed stars before and after legend, INDE*ET / LIB*. Also struck at Machin's Mills, and the most common of all Connecticut from this source. VG condition, weak at borders at left. 55 00

1786 New Jersey copper. Maris 19-M. Good, sharpness of Fine but corroded. \$69.00, Maris 21-O. Good, sharper than that but very rough. \$59.00, Maris 25-S. VG, sharpness of nearly VF but porous. \$69.00, Maris 20-N. Fine with pleasing surfaces. Very strong detail on reverse, some local weaknesses on obverse at plow from severe die failure. 295 00

1787 New Jersey copper. Maris 43-d. VG, weak around the borders, smooth surfaces \$59.00; Maris 64-u (rare) VG or better with severe obverse die failure, but marred by a deep planchet defect at NOVA Reverse is fully Fine, and the coin would be a real prize without the defect Smooth glossy chocolate surfaces \$69.00; Maris 54-k, the famous Serpent head Fine, but some verdigris. Popular type \$250.00



1788 New Jersey copper. Maris 75-bb, the popular "Running Fox" variety. Fair or better, sharpness of Fine where struck up, but very weak at rims and rough at top of obverse. Better than it sounds and should be seen. \$195.00; Another Maris 75-bb. Fine or better with dark brown patina and no serious defects. \$750.00

1788 New Jersey copper. Maris 77-dd. Another running fox variety, though much more common than the last. Defect-free VG condition. Available at \$149.00



1788 New Jersey copper. Maris 50-f (R-4). Horse head faces left. Issued by Goadsby, Jan-Feb 1788, dies possibly made by John Harper. VG or better for this rarity, medium to dark brown, glossy from a recent dip in "Care", mostly defect-free, which is unusual. Obverse die with pronounced swelling behind head (caused by a local collapse of the die at that point), weakly struck along reverse border, sunken areas in shield, as struck, couple of faint pincatches across reverse. Recently, a magnificent prooflike Unc. was auctioned off for \$26,000 at our Garrett sale (Lot 1448). This piece hardly comes close to that one, but it is a creditable example of a difficult type \$795.00

1789 Mott token. Thin planchet, plain edge VF, light verdigris, usual buckled planchet. Fairly early die state with break at left side of clock still small. Scarce and popular item. \$475.00

Half Cents

1804 Plain 4; stems C-11, scarce Fine-12 \$69.00
1804 Crosslet 4; stemless wreath C-12 Fine-12 \$29.00
1808/7 VG-8, and defect-free. Very scarce overdate \$95.00
1835 MS-60, Uncirculated, mostly brilliant mint red, starting to tarnish and tone down on the reverse. Tiny rim cut (as made?) at 1.00. A less attractive example sold for \$900 at a recent Steve Ivy auction. This piece is a pleaser at just \$450.00

Large Cents

1794 S-56 (R-4) AG-3; obverse nearly Good; reverse weaker Defect-free charcoal surfaces. \$139.00

1795 S-76a (R-6). The familiar variety with ONE CENT placed high in the wreath, but struck on a thick planchet with a lettered edge. Listed by Sheldon as R-6, and many dozens of times rarer than the thin plain edge coins from the same dies (S-76b, to follow). More or less VG. Sharpness better than Fine, but completely and heavily porous, weakening some details. Acceptable example of this rarity \$395.00, S-76b. Plain edge, same dies as last. Good-4 with a small planchet clip, as made, at 2.00. Available at \$149.00

1796 S-104, the popular LIHERTY variety (B first punched reversed, then corrected). Good-4, no defects. \$149.00

1820 N-10, large date. Choice VF-30 \$39.00



1820 Randall hoard variety. MS-65, Brilliant Uncirculated, mint red toning evenly to rose and gold. Completely spot-free, which is not true of most of these Good type set item \$1850.00

1821 AU-50, nearly full sharpness, but this has been cleaned and recolored to look Unc. Scarce date in high grade; satisfaction guaranteed on this one. \$525.00

1823 Perfect date Good-4, Heavy rim crumbling ober stars 5 and 6 \$29.00, Fine-12, clean and attractive, earlier state of rim crumbling Available at \$89.00

1823/2 Overdate Good-4, lightly porous \$25.00

1827 N-11½ (R-6) VG-8 \$35.00

1831 Small letters N-11 Circular die crack through stars, heavy rim break over TFS Strong Fine-12 \$45.00

1834 N-6½ (R-3) Plain double profile Large 8, stars and letters. VF-20. Available at \$39.00

1839/6 VG-8, couple of light marks Very scarce, we have not seen a single example we could call VF or better in many years \$125.00

1839 Booby head. VF-20 \$37.00; Silly head Choice VF-30, close to EF level \$49.00

1842 Small date Choice VF-30 \$29.00; Large date Choice VF-30 \$29.00, or buy the pair at just \$50.00

1842 Obverse of 1842, reverse of 1844 Fine-12 \$35.00

1844/81 N-2 Popular blundered die listed and pictured in the Guide Book Fine-12 \$19.00

1846 Small date VF-20 \$14.00; Tall date Choice VF-30 \$35.00 Or buy the pair for your set at just \$45.00

1847 Choice EF-45, sharp detail \$89.00

1851/81 Blundered die N-3 VF-20 \$35.00

1852 EF 40 \$47.00

1855 Slanting 5's in date VF-20 \$14.00; Slanting 5's, knob on ear VF-20 \$29.00 Or buy the pair for \$40.00

1857 Small date VF-20 \$65.00, Large date VF-20 \$59.00; Large date, struck out of collar (mint error) VF-20. \$95.00

Small Cents

1857 Flying eagle High leaves at C and T of CENTS. MS-63, Uncirculated, good lustre and nice original golden-gray toning Strike a little above average, with head of eagle strong, but soft at tail and parts of legend. \$750.00

1859 Choice EF-45. \$125.00

1864 Bronze AU-50, very poorly struck around the rims. \$35.00

1868 VF-20 \$59.00

1869 Good-4 \$29.00; 1872 Good-4 \$45.00

1873 Closed 3. Proof-63, brilliant golden. \$495.00

1874 Proof-65, golden-bronze and mostly brilliant. Last 4 in date appears to be double punched; extra metal slants down from tip of diagonal.	995 00
1877 Key date. Just AG-3	295 00
1879 Proof-63, olive and sunset tones; quite attractive	475 00
1881 MS-65, Brilliant Uncirculated \$495 00, Brilliant Proof-65	995 00
1883 Proof-65, purple and gold tones	995 00
1884 We have a pair of iridescently toned Proof-65's in stock. Each Available at	995 00
1885 MS-67, Brilliant Uncirculated, full original color.	595 00
1887 MS-65, Brilliant Uncirculated	450 00
1889 Proof-63, mostly brilliant	450 00
1891 Proof-63, tan, gold and violet toning over mirror surfaces. Claims to Proof-65 rating. You'll be pleased with this one	450 00
1892 MS-63, Brilliant Uncirculated \$175 00, Proof-65 Attractive olive and sunset tones	995 00
1893 Proof-63 with blue toning	450 00
1897 MS-63, Brilliant Uncirculated	175 00
1899 MS-63, Brilliant Uncirculated	175 00
1900 MS-65, Brilliant Uncirculated	450 00
1902 MS-65, Brilliant Uncirculated	450 00
1903 MS-63, BU \$175 00, MS-65, Brilliant Uncirculated	450 00
1905 MS-65, Brilliant Uncirculated, a gorgeous piece!	450 00
1906 MS-65, Brilliant Uncirculated	450 00
1907 MS-63, Brilliant Uncirculated	175 00
1909 Indian MS-65, Brilliant Uncirculated	450 00
1909-S Indian MS-60, Uncirculated, cleaned and now toned brown. \$395 00, MS-63, Uncirculated, golden brilliance with a couple of minor stains	795 00
1909-S VDB VF-20	529 00
1911-D MS-63, Uncirculated, mostly brilliant, not too well struck up. Available at	125 00
1911-S MS-65, Uncirculated, mostly light tan and brown with faint iridescence	375 00
1914-D EF-40	335 00
1921-S MS-63, Uncirculated golden. Not a full strike, as usual	495 00
1922 Plain Fine-12, weak on obverse as always	325 00
1922-D MS-65, Brilliant Uncirculated	450 00
1926 MS-63, Brilliant Uncirculated, delightful sunset tones.	39 00
1931-S MS-65, Brilliant Uncirculated	225 00
1932 MS-65, Brilliant Uncirculated	72 00
1933 MS-65, Brilliant Uncirculated, gorgeous gold and sea-green toning. Available at	95 00
1934 MS-65, Brilliant Uncirculated \$19 00, ten for	160 00
1934-D MS-65, Brilliant Uncirculated \$60 00, ten for	550 00

Two-Cent Pieces



1864 Small motto, MS-63, Uncirculated, golden-brown	3500 00
1864 Large motto, MS-63, Uncirculated, brown with traces of gold. Available at	475 00
1865 MS-65, golden Uncirculated	695 00
1867 Proof-63 with sunset toning \$1075 00; Brilliant Proof-65, just starting to tone	2495 00

Silver Three-Cent Pieces



1851 MS-65, Brilliant Uncirculated, frosty. Light date variety 2450 00



1851-O MS-63, Brilliant Uncirculated. Popular as the only mintmark variety in the series 1750 00



1852 MS-63, BU \$1100 00, MS-67, Uncirculated, greenish gray toning. Fully struck 2750 00



1858 The scarce Type 2 design, MS-63, Brilliant Uncirculated. 1695 00

1859 MS-65, Brilliant Uncirculated, clashed dies 2450 00

1861 MS-63, Uncirculated, gray toning 1095 00



1865 Proof-65, deep iridescent tones, some of considerable beauty. Available at 2995 00

1867 Proof-65, blue toning 2995 00

1869 Brilliant Proof-63 1950 00

1873 Proof-63 with iridescent toning. Last year of the series 2995 00

Nickel Three-Cent Pieces



1865 MS-65, Brilliant Uncirculated \$995 00; Brilliant Proof-65. Breen-3 with the repunched date, as on about 80 percent of Proof 1865 three-cent nickels. Only 400 pieces of all varieties struck in Proof, com-

pared to at least 500 for the 1877, and up to 4000 for some of the common dates. In addition to its genuine rarity, it is popular as a first year type coin. 3650.00



- 1866 MS-65, Brilliant Uncirculated \$995.00; Proof-65, brilliant with subtle iridescence 1395.00
 1867 MS-65, Brilliant Uncirculated \$995.00; Proof-63 895.00
 1868 MS-65, Brilliant Uncirculated \$995.00; Brilliant Proof-65 1395.00
 1869 MS-63, Brilliant Uncirculated \$495.00; MS-65, BU \$995.00; Brilliant Proof-65 1395.00
 1870 MS-63, BU \$495.00; MS-67, Brilliant Uncirculated \$1295.00; Proof-65 \$1395.00; Proof-67 1795.00
 1871 Proof-63 \$895.00; Brilliant Proof-65 1395.00
 1872 Brilliant Proof-65 1395.00
 1873 MS-63, BU \$495.00; MS-65, Brilliant Uncirculated \$995.00; Brilliant Proof-65 1495.00
 1874 MS-63, Brilliant Uncirculated 495.00
 1876 Brilliant Proof-65 1395.00



- 1878 Brilliant Proof-65, Scarce date 1695.00
 1879 Scarce, Fine-12 \$49.00; Brilliant Proof-65 1395.00
 1880 Scarce VF-20 69.00
 1881 MS-65, Brilliant Uncirculated \$995.00; Brilliant Proof-65 1395.00
 1884 Brilliant Proof-65, Scarce date 1795.00



- 1885 Brilliant Proof-65, with lightest pink toning, Rare date 2250.00



- 1886 Brilliant Proof-65, Another scarce one \$2250.00; Brilliant Proof-67, fantastic quality! 2595.00
 1887/6 Brilliant Proof-65 2695.00
 1888 Brilliant Proof-63 \$895.00; Proof-65, light toning 1395.00

Nickels

- 1866 With rays MS-63, Brilliant Uncirculated \$1450.00; MS-65, BU Available at 3495.00
 1867 No rays MS-63, BU \$595.00; Proof-63 with light gold toning, Available at 1295.00
 1870 MS-65, Brilliant Uncirculated \$1450.00; Brilliant Proof-63 1295.00
 1873 MS-65, Brilliant Uncirculated 1450.00

- 1874 Brilliant Proof-65 1795.00
 1876 MS-63, BU \$595.00; MS-65, BU \$1450.00; Brilliant Proof-65 1795.00



- 1878 Brilliant Proof-65, Scarce Proof-only date 2795.00
 1879 Brilliant Proof-65 Triple cut date 2375.00
 1880 Brilliant Proof-63 1295.00
 1882 MS-63, BU \$595.00; MS-65, BU \$1450.00; Brilliant Proof-65 1795.00
 1883 Shield type MS-63, BU \$595.00; MS-65, BU \$1450.00; Brilliant Proof-65 Available at 1795.00
 1883 Liberty type No CENTS MS-60, BU \$75.00; MS-63, BU \$250.00; MS-65, Brilliant Uncirculated 750.00
 1883 Liberty type With CENTS Many times scarcer than the last MS-65, Brilliant Uncirculated \$1095.00; Brilliant Proof-65 1795.00
 1884 MS-65, Brilliant Uncirculated 1695.00



- 1885 Key date, Proof-65, subtle light pastel shades, Never cleaned or abused 2795.00
 1886 MS-65, Brilliant Uncirculated \$2495.00; Brilliant Proof-63 1450.00
 1888 MS-65, Brilliant Uncirculated 1095.00
 1889 MS-65, Brilliant Uncirculated 1095.00
 1890 Brilliant Proof-65 1195.00
 1892 MS-65, Brilliant Uncirculated 1095.00
 1893 Brilliant Proof-63 495.00
 1896 MS-65, Brilliant Uncirculated \$1095.00; Brilliant Proof-63 \$495.00; Brilliant Proof-65 1195.00
 1897 MS-63, Brilliant Uncirculated, softly struck 495.00
 1899 MS-63, BU \$495.00; MS-65, Brilliant Uncirculated 1095.00
 1900 MS-63, BU \$495.00; MS-65, Brilliant Uncirculated \$1095.00; Brilliant Proof-65 1195.00
 1901 MS-63, Brilliant Uncirculated 495.00
 1902 MS-65, Brilliant Uncirculated 1095.00
 1903 MS-63, Brilliant Uncirculated 495.00
 1904 MS-60, BU \$250.00; MS-65, Brilliant Uncirculated \$1095.00; Brilliant Proof-63 495.00
 1905 MS-65, Brilliant Uncirculated 1095.00
 1906 MS-65, Brilliant Uncirculated \$1095.00; MS-67, BU 1395.00
 1908 MS-63, BU \$495.00; MS-65, Brilliant Uncirculated 1095.00



- 1910 MS-60, BU \$250.00; MS-63, BU \$495.00; MS-65, BU \$1095.00; Proof-65 with gorgeous blue toning over mirror surfaces, Quality like this is always in demand 1195.00
 1911 MS-63, BU \$495.00; MS-65, BU \$1095.00; Proof-65, light pastel toning, Available at 1195.00
 1912 MS-63, BU \$495.00; MS-65, BU \$1095.00; Proof-65, light pastel toning 1195.00
 1912-D MS-63, BU \$995.00; MS-65, Uncirculated with light toning Available at 1695.00



1912-S MS-67, Uncirculated, with blue-gray toning. A little better than average strike for the date 3250.00

1913 Buffalo Type 1 MS-60, Uncirculated \$75.00, MS-65, Uncirculated Available at 475.00

1913-D Type 1 MS-63, Uncirculated \$450.00, MS-65, BU 695.00

1913-S Type 1 MS-65, Uncirculated, beautiful pastel toning over fully lustrous surfaces. Hundreds of times rarer than the 1913-P Type 1 and highly recommended at this price 895.00



1964 Jefferson nickel. Broadstruck out of collar. Coin about the size of a quarter dollar, but of course much thinner. Brilliant Uncirculated condition. Each 32.00

Half Dimes



1913 Type 2 MS-65, Brilliant Uncirculated \$275.00 **Matte Proof-65**. Available at 2995.00



1914 Matte Proof-67 3495.00

1914-D MS-60, Uncirculated 425.00

1915-D MS-63, Brilliant Uncirculated 595.00

1916 MS-60, Uncirculated 75.00

1916-D MS-63, Brilliant Uncirculated 525.00

1918-D MS-65, Brilliant Uncirculated, usual strike 1450.00

1924-D MS-65, Brilliant Uncirculated, about average strike for this date. Available at 1225.00

1925 MS-65, Uncirculated with light toning 450.00

1925-D MS-60, Brilliant Uncirculated. Nice lustre but very weakly struck. \$550.00, MS-65, Brilliant Uncirculated, average strike. Available at 1595.00

1925-S MS-65, Brilliant Uncirculated, usual soft strike 1595.00

1926 MS-65, BU \$325.00, MS-67, Brilliant Uncirculated 365.00

1927 MS-65, Brilliant Uncirculated 275.00

1927-D MS-65, Brilliant Uncirculated 595.00

1928-S MS-65, Brilliant Uncirculated, full strike 925.00

1929 MS-65, Brilliant Uncirculated 285.00

1929-D MS-65, Brilliant Uncirculated 335.00

1930 MS-65, Brilliant Uncirculated 395.00

1930-S MS-65, Brilliant Uncirculated 595.00

1931-S MS-65, Brilliant Uncirculated 450.00

1935-D MS-65, Brilliant Uncirculated 675.00

1829 Choice AU-55, nearly full lustre 449.00



1831 V-1, MS-65, Brilliant Uncirculated, a fully struck up jewel 4750.00

1833 V-1 MS-63, Brilliant Uncirculated 1750.00

1834 V-4 MS-65, Brilliant Uncirculated 4750.00

1848 MS-63, Brilliant Uncirculated 1695.00

1853 Arrows at date MS-63, Brilliant Uncirculated 1695.00

1854 Arrows MS-65, Uncirculated with lightest toning 3895.00

1855 Arrows MS-63, Brilliant Uncirculated 1795.00

1856 MS-63, Brilliant Uncirculated, far above average strike for this date. Plain clash marks 1695.00

1857 MS-63, Uncirculated, toned, average strike \$1695.00, MS-65, Brilliant Uncirculated, sharp strike 3695.00

1859 MS-63, Brilliant Uncirculated 1695.00

1861 MS-63, Brilliant Uncirculated 1095.00

1862 MS-65, Brilliant Uncirculated 2695.00



1863 MS-65, Brilliant Uncirculated 3995.00

1864 Rare date. Proof-55. Breen-2 variety, struck after the dies had clashed 795.00

1866 AU-50 Rare date \$650.00, Proof-60 1150.00

1867 Choice AU-55, another rare date \$975.00, Proof-63, blue toning. Available at 1795.00

1869 Proof-60, cleaned 995.00

1870 Proof-63, deep blue-gold toning 1695.00

1871 Brilliant Proof-63 1695.00

1872 MS-65, Brilliant Uncirculated 2695.00

1872-S MS-63, Brilliant Uncirculated 1095.00



1936 MS-65, BU \$85.00, Brilliant Proof-67 3495.00

1937 Brilliant Proof-65 2995.00

1937-D Three legged variety VF-20, one single piece left in stock from a huge hoard we bought last year 425.00

1807 Draped bust type VG-8 or better, blue toning, strong detail in center of obverse, weaker at borders and over most of reverse. Probably a full Fine struck from worn-out dies. \$950.00, VF-20, gray toning, weak along reverse border at right 2250.00

1811.09 VG-8 25.00

Dimes

1822 Fine-12 Rare date

325.00



1845-O EF-40. Sharpness of nearly AU but porous, as are many of these New Orleans dimes in this period. Rare in this grade; beyond a doubt among the top 10 known 625.00

1850 MS-65, Brilliant Uncirculated 3995.00

1867 Proof-63, blue-gray toning 1395.00

1871 Proof-65 with lovely iridescent toning 2295.00

1875 MS-65, BU \$1795.00, Brilliant Proof-63 1395.00

1878 Proof-65, light toning 2295.00

1879 Proof-63 with steel toning Popular date, as are the next two. Available at 1695.00

1880 Brilliant Proof-63 1695.00



1881 MS-65, Brilliant Uncirculated, much mint frost. Minor mark on leg. Many times rarer than the Proof. Check the mintage! 2995.00

1883 MS-65, Brilliant Uncirculated 1795.00

1886 MS-65, Brilliant Uncirculated 1795.00

1887 Brilliant Proof-65 2295.00

1887-S MS-60, Brilliant Uncirculated, full lustre. An excellent value at this price 495.00

1891 MS-65, Brilliant Uncirculated 1795.00

1892 Barber type MS-65, Brilliant Uncirculated 1295.00

1896 MS-65, Brilliant Uncirculated 1295.00

1897 MS-65, Brilliant Uncirculated 1295.00

1899 MS-65, Brilliant Uncirculated 1295.00

1900 MS-65, Brilliant Uncirculated 1295.00

1901 MS-60, BU \$325.00; MS-65, BU \$1295.00; Indescently toned Proof-65 Available at 1995.00

1904 Brilliant Proof-65 1995.00

1905-S MS-65, Brilliant Uncirculated 1295.00

1906 MS-65, Brilliant Uncirculated 1295.00

1907 MS-65, Brilliant Uncirculated 1295.00

1908 MS-65, BU \$1295.00, Proof-63, blue and gold toning 1395.00

1908-D MS-65, Brilliant Uncirculated 1295.00

1909 MS-65, Brilliant Uncirculated 1295.00

1909-O MS-65, Brilliant Uncirculated 1795.00

1910 MS-65, Brilliant Uncirculated 1295.00

1911 MS-65, Brilliant Uncirculated 1295.00

1911-D MS-65, Brilliant Uncirculated 1295.00

1911-S MS-63, Brilliant Uncirculated 595.00

1913 MS-65, Brilliant Uncirculated 1295.00

1914 MS-65, Brilliant Uncirculated 1295.00

1914-D MS-65, Brilliant Uncirculated 1295.00

1915 MS-65, Brilliant Uncirculated 1295.00

1916 MS-65, Brilliant Uncirculated 1295.00

1916-S MS-65, Brilliant Uncirculated 1295.00

Specials on Barber dimes: MS-65, BU, dates of our choice. Investor lot of 5 pieces at \$5995.00, 10 pieces for 11500.00

1916-S Mercury MS-65, BU \$195.00, MS-65, BU, full bands. 865.00

1918-D MS-65, Brilliant Uncirculated 395.00

1919-S MS-63, Brilliant Uncirculated, full bands 295.00

1919-D MS-65, Brilliant Uncirculated 579.00

1920 MS-65, Brilliant Uncirculated, full bands 325.00

1920-D MS-65, Brilliant Uncirculated, full bands. 1295.00

1924-D MS-65, Brilliant Uncirculated, full bands. 1695.00

1925 MS-65, Brilliant Uncirculated, full bands. 395.00

1925-D MS-65, Brilliant Uncirculated, full bands. 2995.00

1926-D MS-65, Brilliant Uncirculated 450.00

1927-D MS-65, Brilliant Uncirculated, full bands. 2795.00

1928-S MS-65, Brilliant Uncirculated, full bands. 995.00

1929-D MS-65, Brilliant Uncirculated 475.00

1931-D MS-65, BU, full bands \$750.00; MS-67, BU, full bands. 850.00

1931-S MS-65, BU \$350.00, MS-65, BU, full bands. 925.00

1935-D MS-65, BU \$415.00; MS-65, BU, full bands. 895.00

1935-S MS-65, Brilliant Uncirculated, full bands. 1095.00



1936 Brilliant Proof-67 1950.00

1936-D MS-65, Brilliant Uncirculated, full bands. 585.00

1937 Brilliant Proof-65 1395.00

1937-D MS-65, Brilliant Uncirculated, full bands. 250.00

1937-S MS-65, Brilliant Uncirculated, full bands. 840.00

1938 Brilliant Proof-65 1025.00

1938-D MS-65, Brilliant Uncirculated, full bands. 250.00

1939 Brilliant Proof-65 595.00

1939-S MS-65, BU, full bands \$995.00, MS-67, BU, full bands. 1195.00

1940 Brilliant Proof-65 450.00

1941 Brilliant Proof-65 450.00

1942 Brilliant Proof-65 450.00

Complete set of Mercury dimes 1936-42 in Brilliant Proof-65. Seven coins in the set, all glittering Proofs. A magnificent display item you will be proud to own. Special price on the set 5595.00

1942/1 Overdate. FF 40 \$450.00, AU 50 \$550.00, Choice AU 55 \$795.00, MS-60. Brilliant Uncirculated 1295.00



1945 Struck 10 percent off center. Nearly full bands. MS-65, Brilliant Uncirculated. Available at 995.00

Quarters

1805 B-2 Good-4, toned, scratch on obverse 275.00

1833 Fine-12 59.00

1835 Fine-12 59.00

1836 Fine-12 59.00

1838 Bust type Fine-12 59.00

1850 VF-20 70.00

1851-O Rare. Good-4, no defects. mintage of 88,000 and rare in any grade 150.00

1855-S Arrows Fine-12, reverse is barely VG, but full sharp LIBERTY on obverse. Another rare one 119.00

1856-O VF-20 19.00



1859 MS-65, Choice Uncirculated. Gorgeous original lavender and blue toning over shimmering mint lustre. A premium example! \$795.00



1861 MS-65, Choice Uncirculated, natural light gold toning over frosty mint lustre. Either of these two are highly recommended \$795.00

1863 VF-20, steel toning. Scarce date 105.00

1867 Proof-63 with blue toning 1495.00

1869-S VF-20, cleaned. Obverse die broken in several places around the obverse border. Rare in any grade 375.00

1876-CC MS-65, Brilliant Uncirculated. Variety with the finely reeded edge 3795.00

1877-CC MS-65, Brilliant Uncirculated 3795.00

1877-S MS-63, BU \$1795.00. MS-65, Brilliant Uncirculated 3795.00

1878 MS-65, Uncirculated with light gray toning 3795.00

1883 Brilliant Proof-65. 3995.00

1892 Barber type. MS-63 BU \$995.00. MS-65, Uncirculated, light toning. Available at 2195.00

1892-O MS-63, Brilliant Uncirculated 995.00

1894-S MS-63, Brilliant Uncirculated 1295.00

1896 MS-65, Brilliant Uncirculated 2195.00

1897-S MS-65, Uncirculated, nicely toned 3195.00

1899 MS-65 BU \$2195.00, Brilliant Proof-65 2795.00

1903 MS-65, Brilliant Uncirculated 2195.00

1905-S MS-63, Brilliant Uncirculated 995.00

1906 MS-65, Brilliant Uncirculated 2195.00

1906-D MS-65, Brilliant Uncirculated 2195.00

1906-O MS-63, Brilliant Uncirculated 2195.00

1908 Proof-63, blue toning 1595.00

1908-O MS-65, Brilliant Uncirculated 2195.00

1909-D MS-65, Brilliant Uncirculated 2195.00

1913-D MS-65, Brilliant Uncirculated 2195.00



1914 Brilliant Proof-63. Lowest mintage of the series 1695.00

1914-D MS-63, BU \$995.00. MS-65, Brilliant Uncirculated 2195.00



1914-S MS-65, Brilliant Uncirculated, very scarce and this is a beauty. Available at 3995.00

1915-S MS-65, Brilliant Uncirculated 2195.00

1916 MS-65, Brilliant Uncirculated 2195.00

1916-D MS-65, Brilliant Uncirculated 2195.00

1917 Standing Liberty Type 1 MS-65, Brilliant Uncirculated, full head Available at 2295.00

1917-D Type 2 MS-65, Brilliant Uncirculated 1395.00

1919 MS-65, Brilliant Uncirculated, full head 3495.00

1920 MS-63, BU \$495.00. MS-63, BU, full head \$995.00. MS-65, BU \$850.00. MS-65, BU, full head 3350.00



1920-D MS-65, Brilliant Uncirculated, full head. 5495.00

1923 MS-65, Brilliant Uncirculated, full head 4995.00

1924-D MS-65, Brilliant Uncirculated 1395.00

1926-D MS-63, Brilliant Uncirculated 495.00

1927 MS-65, Uncirculated, toned \$795.00. MS-65, Brilliant Uncirculated, full head 2750.00

1927-D MS-63, BU \$495.00. MS-63, BU, full head 1495.00

1928-D MS-63, BU \$495.00. MS-65, Brilliant Uncirculated 995.00

1928-S MS-63, Brilliant Uncirculated 495.00

1929-S MS-65, Brilliant Uncirculated \$795.00. MS-65, BU, full head \$2750.00. MS-67, Uncirculated, gorgeous original russet toning Available at 1250.00

1930 MS-63, BU \$495.00. MS-65, Brilliant Uncirculated, full head Available at 2750.00

1930-S MS-65, Brilliant Uncirculated 1095.00

1932-S MS-65, Brilliant Uncirculated 2395.00

1934-D MS-65, Brilliant Uncirculated 750.00

1935-D MS-65, Brilliant Uncirculated 895.00

1935-S MS-65, Brilliant Uncirculated 495.00

1936 Brilliant Proof-63 1095.00

1937 Brilliant Proof-67 895.00

1937-S MS-65, Brilliant Uncirculated 595.00

1938 MS-65, Brilliant Uncirculated 350.00

1940-D MS-65, Brilliant Uncirculated 225.00

Half Dollars

1795 AG-3

775.00



1840 MS-63, Uncirculated, lovely blue and gold iridescence. Full strike Available at 2695.00



1848-O MS-67, lightly toned Uncirculated. Rare, and in splendid condition. 5950.00

1856-O MS-63, Brilliant Uncirculated 2495.00

1858-O MS-60, Brilliant Uncirculated 1150.00

1867 Proof-63, light toning 1895.00

1869 Brilliant Proof-65. 3995.00



1879 MS-65, Brilliant Uncirculated, prooflike on the reverse, frosty on the obverse 4995.00

1881 Proof-65, iridescently toned 4500.00

1882 AU-50 \$595.00; MS-63, Uncirculated, light gray toning 3295.00

1883 VF-20 \$375.00; EF-40 525.00

1885 Choice VF-30 450.00

1886 VF-20 \$425.00; Proof-63 with blue toning 1895.00

1888 MS-63, Brilliant Uncirculated 3295.00

1889 Proof-63, toned. 2195.00

1890 Brilliant Proof-65 3995.00

1891 Brilliant Proof-65 3995.00

1892 Barber type. MS-65, Brilliant Uncirculated 4495.00

1896 MS-65, Brilliant Uncirculated 4495.00

1902 MS-65, Brilliant Uncirculated \$4495.00; Proof-63 with light green toning. Available at 2395.00

1903 MS-63, Brilliant Uncirculated 1995.00

1906 Proof-65, light toning. 3995.00

1906-D MS-63, BU \$1995.00; MS-65, BU 4495.00

1907 Brilliant Proof-65 3995.00

1907-D MS-63, Brilliant Uncirculated 1995.00

1908 Proof-63, light toning \$1995.00; Brilliant Proof-65 3995.00

1909 MS-63, Brilliant Uncirculated 1995.00

1910 Proof-65, toned 3995.00

1911 MS-60, Brilliant Uncirculated 995.00

1912 MS-63, BU \$1995.00; MS-65, BU \$4495.00; Brilliant Proof-60 1695.00

1913-S MS-65, Brilliant Uncirculated 4495.00



1915-D MS-67, Uncirculated with light original toning. A superb piece for the really discriminating! 5750.00

1916 Walking Liberty type. MS-65, Brilliant Uncirculated 3395.00



1916-D MS-65, Brilliant Uncirculated

3195.00



1916-S MS-63, BU \$2750.00; MS-65, BU \$4950.00; MS-67, Brilliant Uncirculated. Available at 7500.00

1917-D MS-63, Brilliant Uncirculated 1795.00

1919-D MS-60, Brilliant Uncirculated with the usual flat strike in centers. Available at 3995.00

1919-S Choice AU-55 1495.00



1927-S MS-63, BU \$2995.00; MS-65, Brilliant Uncirculated

7495.00



1928-S Choice AU-55 \$995.00; MS-65, Brilliant Uncirculated, usual strike Available at 8995.00

1935-D MS-65, Brilliant Uncirculated 1195.00

1936-S MS-65, Brilliant Uncirculated 995.00

1937-D MS-65, Brilliant Uncirculated 1275.00

1938-D MS-65, Brilliant Uncirculated 2750.00

1939-D MS-65, Brilliant Uncirculated 395.00

1939-S MS-65, Brilliant Uncirculated 850.00

1942-D MS-65, Brilliant Uncirculated 365.00

1943 MS-65, Brilliant Uncirculated 175.00

1944-S MS-65, Brilliant Uncirculated 445.00

1945-D MS-65, Brilliant Uncirculated 395.00

1946-S MS-65, Brilliant Uncirculated 350.00

1947 MS-65, Brilliant Uncirculated 350.00

1947-D MS-65, Brilliant Uncirculated 350.00

Silver Dollars



1795 Flowing hair. Bolender-1 VG-8, light obverse scratches \$2600.00
B-5 Fine-12 lightly toned \$4250.00 B-4, VF-20, toned 5950.00
1795 Draped bust B-14 Fine-12 2950.00



1796 B-5 VG-8, cleaned \$2395.00, B-4, VF-20, lightly cleaned 3650.00



1797 B-1, VF-20 and very pleasing for the grade 4450.00
1799 F1-40, gray toning, obverse rim dent, weakly struck at the rims
Available at 1325.00
1859-O MS-60 Uncirculated, but artificially toned Available at 1195.00
1860-O MS-63, Brilliant Uncirculated Available at 2595.00
1870 CC EF-40 or so, but marked up on the obverse 525.00
1871 MS-60, Brilliant Uncirculated 1995.00
1878 7/8 Tailfeathers MS-63, Brilliant Uncirculated 179.00
1879-O MS-63, Brilliant Uncirculated 795.00
1880 Proof-63, greenish gold toning 2995.00
1880-S MS-63, Brilliant Uncirculated 79.00
1881-O MS-63, BU \$225.00, MS-65, BU 325.00



1883-S MS-65, Brilliant Uncirculated, really a splendid beauty 3295.00
1885-S MS-65, Brilliant Uncirculated 750.00
1886 MS-65, Brilliant Uncirculated 109.00
1887-O MS-65, Brilliant Uncirculated 659.00
1888 Brilliant Proof-63 2995.00
1888-S MS-65, Brilliant Uncirculated 895.00
1889-CC Good-4 159.00
1889-O MS-63, BU \$395.00, MS-65, Brilliant Uncirculated 975.00
1889-S MS-63, BU \$289.00, MS-65, Brilliant Uncirculated 625.00
1890-CC MS-65, Brilliant Uncirculated 825.00
1890-O MS-65, Brilliant Uncirculated 975.00
1890-S MS-65, Brilliant Uncirculated 275.00
1891 MS-63, BU \$295.00, MS-65, BU 775.00
1891-CC AU-50 82.00



1891-O MS-63, BU \$295.00, MS-65, Brilliant Uncirculated and a splendid full strike 2750.00
1892 MS-65, Brilliant Uncirculated 1250.00
1892-CC MS-65, Brilliant Uncirculated 1500.00
1892-O MS-60, BU \$295.00, MS-63, BU \$595.00, MS-65, Brilliant Uncirculated, Available at 2995.00



1893 MS-63, BU \$975.00, MS-65, Brilliant Uncirculated 2750.00
1893-CC MS-65, Brilliant Uncirculated 4250.00
1893-O AU-50 509.00



1894 MS-65, Brilliant Uncirculated, full sharp strike Rare and in great demand 6295 00

1921-S AU-50, Struck 10 percent off-center towards 5:00 Off-center errors are very rare on Morgan dollars Should sell quickly at 950 00
1921 Peace type MS-60, BU \$750 00; MS-63, BU \$1095 00; MS-63, BU, just about a full strike 1295 00

1922-D MS-65, Brilliant Uncirculated 545 00
1922-S MS-65, Brilliant Uncirculated 695 00
1923-D MS-65, Brilliant Uncirculated 875 00
1923-S MS-65, Brilliant Uncirculated 845 00
1924 MS-65, Brilliant Uncirculated 169 00



1894-O MS-63, BU \$1395 00; MS-65, Brilliant Uncirculated 5950 00

1894-S MS-63, Brilliant Uncirculated 1275 00

1895-O VF-20 \$185 00; AU-50 795 00

1896-O AU-50 \$95 00; MS-63, Brilliant Uncirculated 1995 00

1896-S MS-65, Brilliant Uncirculated 2595 00

1897-O MS-63, Brilliant Uncirculated 1595 00

1897-S MS-65, Brilliant Uncirculated 449 00

1898 MS-63, Brilliant Uncirculated 182 00

1898-S MS-65, Brilliant Uncirculated 895 00

1899-S MS-65, Brilliant Uncirculated 995 00

1900-O MS-67, Brilliant Uncirculated 225 00

1900-S MS-65, Brilliant Uncirculated 895 00

1901 MS-63, Brilliant Uncirculated 2495 00

1901-S MS-63, Brilliant Uncirculated 850 00

1902 MS-65, Brilliant Uncirculated 595 00

1902-S MS-63, BU \$795 00; MS-65, Brilliant Uncirculated 1425 00

1903 MS-63, BU \$165 00; MS-65, Brilliant Uncirculated 575 00

1903-O MS-65, Brilliant Uncirculated 550 00

1904 MS-63, BU \$495 00; MS-65, Brilliant Uncirculated 2195 00



1924-S MS-63, BU \$595 00; MS-65, Brilliant Uncirculated 2650 00

1925-S MS-63, Brilliant Uncirculated 675 00

1926 MS-65, Brilliant Uncirculated 495 00

1926-D MS-65, Brilliant Uncirculated 895 00

1926-S MS-65, Brilliant Uncirculated 359 00

1927 MS-63, BU \$245; MS-65, Brilliant Uncirculated 895 00

1927-D MS-63, Brilliant Uncirculated 695 00

1927-S MS-63, BU \$695 00; MS-65, Brilliant Uncirculated 2175 00

1928 MS-65, Brilliant Uncirculated 1795 00

1928-S MS-63, Brilliant Uncirculated 695 00

1934 MS-63, BU \$335 00; MS-65, BU 1095 00



1904-S MS-63, BU \$2695 00; MS-65, Brilliant Uncirculated 6350 00

1921-D MS-65, Brilliant Uncirculated 425 00



1934-D MS-63, BU \$750 00; MS-65, Brilliant Uncirculated 1795 00

U.S. Commemoratives

1893 Isabella quarter. MS-65, Brilliant Uncirculated	1995 00
1900 Lafayette dollar. AU-50	495 00
1900 Lafayette dollar. MS-65, Brilliant Uncirculated	2500 00
1936 Albany MS-65, Brilliant Uncirculated	675 00
1936 Arkansas PDS set MS-65, Brilliant Uncirculated	595 00
1937 Arkansas PDS set MS-65, Brilliant Uncirculated	595 00
1939 Arkansas PDS set. MS-65, Brilliant Uncirculated.	2995 00
1936 S Bay Bridge MS-67 Brilliant Uncirculated	295 00
1934 Boone MS-65, Brilliant Uncirculated	295 00
1935 Boone PDS set MS-65, Brilliant Uncirculated	695 00
1937 Boone MS-65, Brilliant Uncirculated	495 00
1936 Bridgeport MS-63 BU \$450 00 MS-67 Brilliant Uncirculated Available at	495 00
1925 S California MS-65, Brilliant Uncirculated	730 00
1936 Cincinnati MS-65, Brilliant Uncirculated	795 00
1936-D Cincinnati MS-65, Brilliant Uncirculated	795 00
1936 S Cincinnati MS-65, Brilliant Uncirculated	795 00
1936 Cleveland MS-65, Brilliant Uncirculated	195 00
1936-C Cleveland MS-65, Brilliant Uncirculated	695 00
1936-D Columbia MS-65, Brilliant Uncirculated	695 00
1936-S Columbia MS-65, Brilliant Uncirculated	695 00
1893-Columbia MS-65, Brilliant Uncirculated	195 00
1935 Connecticut MS-65, Brilliant Uncirculated	750 00
1936 Delaware MS-65, BU \$550 00, MS-67, BU	650 00
1936 Elgin MS-65, Brilliant Uncirculated	625 00
1936 Gettysburg MS-63, BU \$575 00, MS-65, BU	795 00
1922 Grant No star MS-65, Brilliant Uncirculated	525 00

1935-S San Diego MS-65, Brilliant Uncirculated	295 00
1936-D San Diego MS-65, Brilliant Uncirculated	450 00
1935 Spanish Trail. MS-65, Brilliant Uncirculated	1995 00
1934 Texas MS-65, Brilliant Uncirculated	249 00
1935-D Texas MS-65, Brilliant Uncirculated	249 00
1935-S Texas MS-65, Brilliant Uncirculated	249 00
1935 Texas PDS set MS-65, Brilliant Uncirculated	695 00
1938 Texas PDS set MS-65, Brilliant Uncirculated	1395 00



1925 Vancouver. MS-60, BU \$595 00, MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	1795 00
1927 Vermont MS-65, Brilliant Uncirculated	895 00
1950 Booker T. Washington PDS set MS-65, Brilliant Uncirculated Available at	425 00
1936 Wisconsin MS-65, Brilliant Uncirculated	625 00
1936 York MS-65, Brilliant Uncirculated	625 00

U.S. Currency Specials

Large Size Legal Tender



1935 Hudson. MS-65, Brilliant Uncirculated.	1995 00
1924 Huguenot MS-65, Brilliant Uncirculated	495 00
1925 Lexington MS-60, Brilliant Uncirculated	95 00
1936 Long Island MS-60, Brilliant Uncirculated	99 00
1936 Lynchburg MS-65, Brilliant Uncirculated	625 00
1920 Maine MS-65, Brilliant Uncirculated	550 00
1934 Maryland MS-65, Brilliant Uncirculated	550 00
1938 New Rochelle MS-65, Brilliant Uncirculated	995 00
1926-S Oregon Trail MS-65, Brilliant Uncirculated	350 00
1928 Oregon Trail MS-65, Brilliant Uncirculated	795 00
1934-D Oregon Trail MS-65, Brilliant Uncirculated	725 00
1920 Pilgrim MS-65, Brilliant Uncirculated	295 00
1921 Pilgrim MS-65, Brilliant Uncirculated	795 00
1936 Rhode Island MS-63, Brilliant Uncirculated	395 00
1936-D Rhode Island MS-65, Brilliant Uncirculated	425 00
1936-S Rhode Island MS-65, Brilliant Uncirculated	425 00
1936 Rhode Island. PDS set. MS-65, Brilliant Uncirculated	1250 00
1937 Roanoke MS-65, Brilliant Uncirculated	650 00
1936 Robinson MS-65, Brilliant Uncirculated	495 00



F-16 \$1 1862 New Note

675 00

F-16 \$1 1862 Fine Note	85.00
F-18 \$1 1866 Choice AU	595.00
F-30 \$1 1880 Choice New Note	375.00



F-237 \$1 1923 Gem New	145.00
F-237 \$1 1923 Choice New	85.00
F-237 \$1 1923 Very Fine	14.00
F-238 \$1 1923 Gem New	145.00



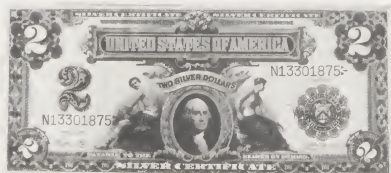
F-40 \$1 1923 Gem New Note	595.00
F-40 \$1 1923 New Note	225.00
F-40 \$1 1923 Extra Fine	75.00
F-41 \$2 1862 Choice AU	700.00
F-64 \$5 1869 New Note	900.00
F-69 \$5 1878 New Notes	550.00
F-88 \$5 1907 Gem New Note	600.00
F-102 \$10 1880 Fine	115.00
F-106 \$10 1880 Very Fine	295.00
F-122 \$10 1901 Gem New Starched	895.00



F-247 \$2 1896 Choice Extra Fine	750.00
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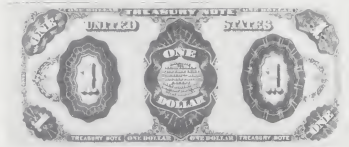
Large Size Silver Certificates

F-215 \$1 1886 Extra Fine Note	295.00
F-220 \$1 1886 Extra Fine Note	295.00
F-224 \$1 1896 Extra Fine Note, Educational	475.00



F-256 \$2 1899 Gem New Note	1295.00
F-280 \$5 1899 Choice New Note (Superb)	2750.00
F-300 \$10 1891 New Note Washed	1500.00
F-300 \$10 1891 Fine	100.00

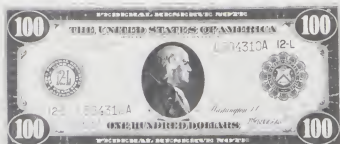
Large Size Treasury Notes



F-765 \$2 1918 Gem New	1250.00
F-832 \$5 1914 Choice New	500.00
F-923 \$10 1914 Extra Fine	45.00
F-969 \$20 1914 Very Fine	45.00



F-1104 \$100 1914 Gem New	1450.00
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F-1128 \$100 1914 Gem New	1450.00
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F-351 \$1 1891 Gem New Note	1895.00
F-357 \$2 1891 Fine Note	196.00
F-364 \$5 1891 Extra Fine	275.00
F-370 \$10 1891 Fine Note	149.00

National Bank Notes

F-400 \$1 1865 Very Fine Note	475.00
F-416 \$10 1865 Extra Fine	475.00
F-424 \$20 1865 Very Good	475.00
F-487 \$10 1885 Extra Fine	150.00
F-495 \$20 1885 Very Good	145.00
F-621 \$10 1905 Extra Fine Cleaned	240.00

Federal Reserve Bank Notes

F-712 \$1 1914 Gem New	500.00
F-738 \$1 1918 Gem New	375.00
F-746 \$1 1918 Gem New	435.00



Error Note



1977 \$5 Complete obverse through reverse offset. This is an excellent opportunity to acquire a true rarity. Just stop and think how seldom the U.S. government makes a mistake. 250.00

National Currency

District of Columbia

F-1802-1 \$20. Gem New Note 99.00

California

F-1801-1 \$10. Gem New Note 500.00

Indiana

F-1802-1 \$20. Gem New Note 150.00

Kansas City

F-1880 J \$50. Gem New Note 265.00

Minnesota

F-1820-1 \$20 Minneapolis. Gem New Note. 220.00
Super special 5 for 950

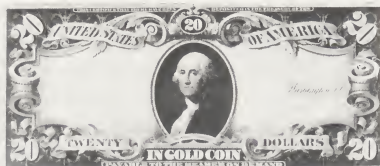
Missouri

F-1880 J \$50 Kansas City. Gem New Note 265.00



Special! Rare! Winnemucca Nevada

F-1801-1 \$10. Gem New Note 1450.00



Special! Gold Certificate

F-1185 \$ \$20. Gem New Note 1750.00

Gold Dollars

1853 Type 1, small size. Choice VF 30 \$295.00, MS-64, Brilliant Uncirculated, obverse pin scratch 1350.00

1854 Type 2, large Indian Princess head. Choice EF 45 1125.00

1855 Type 2. Choice EF-45 \$1125.00, AU-50 1750.00



1856 Type 3. Choice AU-55, but nicked up on the rims \$250.00, MS-63, BU \$2395.00. **MS-65, Brilliant Uncirculated** 4995.00

1857-C EF-40, cleaned, few marks 850.00

1861 MS-63, Brilliant Uncirculated 2395.00



1873 MS-60, BU \$895.00, **MS-65, Brilliant Uncirculated** 4995.00

1874 MS-60, BU \$895.00, MS-63, BU \$3200.00; **MS-65, BU** 4995.00



1879 MS-65, Brilliant Uncirculated 4995.00

1888 MS-65, Brilliant Uncirculated 4995.00

1889 MS-65, Brilliant Uncirculated 4995.00

Quarter Eagles

1853 EF-40 275.00

1878 EF-40 \$275.00; MS-63, Brilliant Uncirculated 995.00

1888 MS-60, Brilliant Uncirculated 495.00

1893 MS-65, Brilliant Uncirculated 2695.00

1898 MS-63, Brilliant Uncirculated	995 00
1900 MS-65, Brilliant Uncirculated	2695 00
1901 MS-63, Brilliant Uncirculated	995 00
1903 MS-63, Brilliant Uncirculated	995 00
1904 MS-63, Brilliant Uncirculated	995 00
1905 MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	2695 00
1906 MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	995 00
1907 MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	2695 00
1910 MS-65, Brilliant Uncirculated	2695 00



1911-D Choice EF-45 \$2995 00, AU-50	3395 00
1913 MS-60, Brilliant Uncirculated	495 00
1914-D MS-60, Brilliant Uncirculated	495 00
1925-D MS-60, BU \$495 00, MS-63, Brilliant Uncirculated	995 00
1926 MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	2695 00
1927 MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	2695 00
1928 MS-63, Brilliant Uncirculated	995 00
1929 MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	2695 00

Three -Dollar Gold



1854 MS-65, BU, very rare, usually found circulated	14,950 00
1854 D Fine-12, no defects	495 00



1866 Choice EF-45 with lustre.	1495 00
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1368 EF-40, light toning	1395 00
1878 EF-40 \$1350 00, AU-50 \$2050 00, Choice AU-55	2250 00



1880 AU-50, rare.	2200 00
1885 EF-40, nicked up on obverse	2450 00

Half Eagles

1836 Classic head VF-20	350 00
1839-D Rare Fine-12	750 00
1855-C VF-20	725 00
1881 MS-63, Brilliant Uncirculated	895 00
1882 MS-60, Brilliant Uncirculated	350 00
1882-S MS-63, BU \$895 00, MS-65, Brilliant Uncirculated	3495 00
1885-S MS-63, Brilliant Uncirculated	895 00
1892 MS-63, BU \$895 00, MS-65, Brilliant Uncirculated	3495 00
1893 MS-63, Brilliant Uncirculated	895 00
1895 MS-65, Brilliant Uncirculated	3495 00
1897 Choice AU-55 \$295 00; MS-60, BU	350 00
1899 MS-65, Brilliant Uncirculated	3495 00
1900 MS-63, BU \$895 00; MS-65, Brilliant Uncirculated	3495 00
1901 MS-63, Brilliant Uncirculated	895 00
1901-S MS-63, Brilliant Uncirculated	895 00
1902-S MS-63, BU \$995 00, MS-65, Brilliant Uncirculated	3495 00
1903-S MS-60, Brilliant Uncirculated	350 00
1904 MS-63, Brilliant Uncirculated	895 00
1906 MS-60, Brilliant Uncirculated	350 00
1906-D MS-63, Brilliant Uncirculated	895 00
1907 MS-60, Brilliant Uncirculated	350 00
1907-D MS-60, Brilliant Uncirculated \$350 00, MS-63, BU	895 00
1909-D MS-63, Brilliant Uncirculated	1795 00
1910 MS-63, Brilliant Uncirculated	1795 00
1912 MS-63, Brilliant Uncirculated	1795 00
1913 MS-63, Brilliant Uncirculated	1795 00
1914-D Choice EF-45	410 00
1916-S Choice AU-55	1200 00

Eagles

1856-S EF-40	1050 00
1893 MS-63, BU \$1295 00, MS-65, BU	3995 00
1895 MS-60, Brilliant Uncirculated	450 00
1901-S MS-63, Brilliant Uncirculated	1295 00
1907 Liberty MS-63, Brilliant Uncirculated	1295 00



1907 Indian type, MS-65, Brilliant Uncirculated, usual soft strike, but a gorgeous piece	4995 00
1908 With motto, MS-63, Brilliant Uncirculated	1495 00

1911 MS-63, Brilliant Uncirculated
1913 MS-65, Brilliant Uncirculated
1914 MS-63, Brilliant Uncirculated

1495.00
4595.00
1495.00



1926 MS-60, BU \$895.00; MS-63, BU \$1495.00; **MS-65, BU** 4595.00
1932 MS-60, BU \$895.00; MS-63, BU \$1495.00; **MS-65, BU** 4595.00

Double Eagles

1851 Choice VF-30 750.00
1876-S MS-60, Brilliant Uncirculated 1195.00
1900 MS-63, BU 1195.00
1904 MS-63, Brilliant Uncirculated 1195.00
1907-D MS-63, Brilliant Uncirculated 1195.00
1908-D Motto, MS-63, Brilliant Uncirculated 1195.00
1909 MS-60, Brilliant Uncirculated 1195.00
1911-D MS-60, Brilliant Uncirculated 1195.00
1911-S MS-65, Brilliant Uncirculated 2995.00
1914-S MS-65, Brilliant Uncirculated 2595.00
1924 MS-63, Brilliant Uncirculated 1195.00
1925 MS-63, Brilliant Uncirculated 1195.00
1926 MS-63, Brilliant Uncirculated 1195.00
1927 MS-63, BU \$1195.00; MS-65, Brilliant Uncirculated 1995.00
1928 MS-63, Brilliant Uncirculated 1195.00

A Late Selection of Colonial Coins and Paper Money

We've just purchased a nice group of colonials and offer them here for your consideration. These are all nice, clean pieces, guaranteed to please. You will find common and rare items for any collecting or investing interest. We are particularly proud of the Nova Constellatio copper in Mint State, the extraordinary Washington military bust cent, and the rare Washington inaugural button. If you were not successful in bidding on some of these items in our recent Garrett sale, you should consider this offering very carefully. Although the paper money selection contains no legendary rarities there are enough scarce issues listed to be of interest to the specialist, as well as very inexpensive "type" issues for the neophyte.

Colonial Paper Money

Type set of colonial paper money. Includes one note from each of the original 13 colonies plus a Continental Congress type note. Grades range from VF up to Crisp New. An impressive display item for the collector and investor alike! 2450.00

Continental Currency Notes

1776 \$4 note Issue of May 9, 1776. Abt. Unc 110.00
1776 \$8 note Issue of Feb 17 1776 Crisp New 130.00
1777 \$6 note Issue of Feb 26, 1777 The popular Baltimore issue (Philadelphia was occupied by British forces at the time of issue of these notes, so the issue was authorized in Baltimore and the notes were actually printed in rural Pennsylvania) Fine condition. 40.00
1777 \$30 note Same issue as above Crisp New, very bright, signatures bold, light graffiti on rev. but very attractive 160.00
1778 \$5 note Issue of Sept 26, 1778. Although the stated face value was \$5, these passed at less than \$4 when first issued, and depreciated rapidly later on. Crisp New condition 150.00
1778 \$8 note Issue of Sept 26, 1778 A counterfeit detector note on thin blue paper, but signature and serial numbers are present, indicating that the note was pressed into circulation. Unusual item; most counterfeit detectors lack both signatures and serial numbers and were intended solely for comparison with suspected counterfeits. Crisp New Available for 225.00
1778 \$50 note Issue of Sept 26, 1778 Counterfeit detector on thin blue paper, no signatures or serial numbers, as usual. Designs by Francis Hopkinson Crisp New and scarce 200.00
1778 \$50 note Same note as above, but the regular issue on white paper Crisp New 150.00

New Jersey

1776 3 shilling note Issue of Mar 25, 1776. Plate B. Abt. Unc., one vertical fold but much crispness left, and very clean. 80.00
1776 6 shilling note Issue of Mar. 25, 1776. Plate B. Abt. Unc., similar to the last 80.00
1776 15 shilling note Issue of Mar. 25, 1776, Crisp New condition. Although the 1776 notes are among the most common of all, the demand is high because of the "magic" 1776 date. This is a nice affordable specimen 120.00
1776 30 shilling note Issue of Mar. 25, 1776, Crisp New condition. 140.00
1780 \$7 note Issue of June 9, 1780 Payable in Spanish milled dollars after Dec. 31, 1786 at 5 percent interest per year. Ex. Fine. 80.00

New York

1776 1/4 note (= 2 shillings in New York money of account versus less than one shilling sterling) Issue of Mar 5, 1776. Abt. Unc. 250.00
1776 \$2/3 note (= 5 shillings, 4 pence in New York money of account) Issue of Mar 5, 1776 Like the last, printed on extra thick paper. Abt. Unc. 250.00

Massachusetts

1776 4 pence note Issue of Oct. 16, 1776. The famous codfish issue; the face plate engraved by Paul Revere. The back features a pine tree, as on the Massachusetts silver coins which were still very much in circulation during this period. Only 5,143 pieces printed. Fine, heavy horizontal fold, ink fading on signatures and serial number. Scarce and of great historical interest. 200.00

- 1779 1 shilling, 6 pence note. Issue of 1779. **New face plate by Paul Revere with rising sun**; back similar to the above 1776 note. Fine, signature and serial numbers bold, paper aging, single, heavy horizontal crease. Another scarce one 150 00
- 1780 \$2 note. Issue of May 5, 1780. Payable in Spanish dollars (the "hard" money of the time) at 5 percent interest per year. With surcharge INTEREST PAID ONE YEAR stamped on face in red, and hole-cancelled. Ex. Fine, serial number and one of the signatures faded to illegibility, but otherwise bold 60 00
- 1780 \$4 note. Similar to the preceding, also surcharged in red, and with redemption cancellation hole. Crisp New 120 00

Maryland

- 1770 \$6 note (= 2 $\frac{1}{2}$ shillings sterling (London) standard). Issue of Mar. 1, 1770. Fine condition 40 00
- 1774 \$1 3 note (= 1 shilling, 6 pence sterling). Issue of Apr. 10, 1774. Fine, three vertical folds, paper yellowed and aged, but ink is bold. Available for 20 00
- 1774 \$2 note (= 9 shillings sterling). Issue of Apr. 10, 1774. Ex. Fine. Left margin irregular as usual 50 00
- 1774 \$6 note (= 27 shillings sterling). Issue of Apr. 10, 1774. Abt. Unc., excellent color and margins 70 00
- 1775 \$2 note. Issue of Dec. 7, 1775. Very Fine 30 00

North Carolina

- 1768 40 shilling note. Issue of Dec. 1, 1768. Payable in Proclamation Money after June 10, 1772. Very Fine, paper bright, ink a little faded but easily legible; half a dozen endorsements on back. **Rare in this condition**, listed by Newman in grades from Fair to VG, which is the way these usually come 275 00
- 1778 \$20 note. Issue of Aug. 8, 1778. American Virtue Triumphant. Very Fine, paper yellowed, ink bold but a little smeared, some minor corner tears. Scarce in decent condition 75 00
- 1780 \$250 note. Issue of May 10, 1780. Promises to pay the bearer 250 Spanish milled dollars (an enormous sum in those days, equal to more than a year's wages for most laborers). Variety with plain T in THIS. Very Fine or so, but margin at top very irregular, and two obvious repairs on back margin. Some light pencil graffiti 125 00
- Note: A sobering lesson here. Even though this note promised to pay off in 'hard' currency, today, more than two centuries later, it is still worth less than face value! And with today's dollars, \$250 will buy less than 5 percent what it did in 1780. So much for promises. The study of American colonial paper money will give you a true understanding of what inflation really is.*

South Carolina

- 1776 \$2 note. Issue of Dec. 23, 1776 and dated correctly on the face (some of this issue were dated 1777 in error). Number 943 of 10,000 printed. **Abt. Unc. and very scarce in this high condition.** 475 00
- 1778 10 shilling note. Issue of Apr. 10, 1778. Palmetto tree vignette. **Abt. Unc., very scarce.** 275 00
- 1779 \$50 note. Issue of Feb. 8, 1779. White paper. **Famous back design by Coram with Atlas holding a boulder** (may be of interest to Ayn Rand fans). **Ex. Fine.** 325 00

Pennsylvania

- 1773 10 shilling note. Issue of Oct. 1, 1773. Ex. Fine or so 50 00
- 1773 15 shilling note. Same issue date. Ex. Fine or so 50 00
- 1773 20 shilling note. Same issue date. Abt. Unc. 55 00

Rhode Island

- 1780 \$1 note. Issue of July 2, 1780. Number 655 of 2,600 printed. Interest

- bearing note. Crisp New 110 00
- 1780 \$4 note. Issue of July 2, 1780. Number 1802 of 2,600 printed. Crisp New condition 100 00
- 1780 \$20 note. Similar. Crisp New 100 00
- 1786 6 shilling note. Issue of May 1786. These had lost 90 percent of their value in less than 3 years, most of the issue was simply burned as worthless a little later. A famous issue. Crisp New 100 00

Delaware

- 1776 6 shilling note. Issue of Jan. 1, 1776. Crisp New 195 00
- 1776 10 shilling note. Issue of Jan. 1, 1776. Crisp New but paper is yellowed and Collins' signature is much faded. 195 00

Virginia

- 1780 \$2 note. Issue of May 1, 1780. Payable in Spanish milled dollars with 5 percent annual interest by Dec. 31, 1786. **Crisp New.** Usually seen much worn and faded, **unlisted in Newman in grades above Very Fine.** 495 00
- 1780 \$3 note. Similar to the preceding, same issue date. **Abt. Unc.** 300 00

Georgia

- 1777 \$11 note. Issue of 1777 (no Resolution date printed on note). Floating jugs design. Border variety (i). Serial number 841. **Very Fine,** colors bright and vivid, ink mostly bold, but smeared in places, top margin irregular and partly into border, some minor splitting of paper along it. Ink stain near top center of note, endorsement on back. **Unpriced in Newman; very scarce.** 495 00

Colonial Coins

- 1723 Rosa Americana twopence. Period after REX and date. Good overall, sharpness a little better than that but dark and with some corrosion. \$85 00, VG, smooth dark surfaces 105 00
- 1760 Voce Populi halfpenny. VF or so, planchet pit above head. \$145 00. Variety with P punched in die before face, portrait different from previous piece. VF, average surfaces for the grade 225 00
- 1722 1 French colonies 9 deniers. VG \$75 00, Fine 175 00
- 1740 French colonies. Half Sou Marque (= 12 deniers). Billon Lille Mint (D mintmark). Listed as very rare by Breen (1976 ANS article, see citation above). **Fine,** dark steel toning. \$275 00, Lille Mint (W mintmark). More common than the preceding, but all coins of this denomination are genuinely scarce compared to the billon Sou pieces. VG, some light porosity 195 00
- 1739 French colonies. Sou Marque (= 24 deniers). Lille Mint (W mintmark). The only date obtainable from this mint, according to Breen. VF, steel toning, some silver wash remains near rims 95 00
- 1767 French colonies. Copper sol of 12 deniers struck at Paris. With counterstamp RF (= Republique Francaise) in an oval to pass in Guadalupe, as on 90 percent of these pieces. These circulated also in Canada and possibly in Louisiana. EF, some minor verdigris. \$195 00. **Ex. Fine to Abt. Unc.,** one of the sharpest impressions we have seen, these are usually either well-worn or corroded 395 00
- 1766 Pitt halfpenny. Struck in brass. Fine or so, very weak around reverse rims with part of legend illegible, but strong enough detail elsewhere. Scarce piece and in great demand 425 00
- Machin's Mills (Newburgh, N.Y.). Counterfeit British halfpennies. 1772. Vlack 5-E (rare). Sharpness of VG but dark and completely porous. \$95 00, 1774 Vlack 6-F. Ribbon end under right corner of E, large date VG, choice surfaces suggest a higher grade, but detail weakened around rims by die failure. Glossy steel. \$120 00, 1787 Vlack 15-L. Upper ribbon double cut, crude X, low small date sloping down to right. VF with a small planchet clip (as made) above REX 295 00

- 1787 Nova Eborac (i.e. New York) copper. Seated figure faces right, a variety which is a little scarcer than the reverse with the figure facing left. Fine, usual weakness at borders, surfaces consistent with the grade. Available for 195.00



- 1785 Vermont copper. Ryder-2. VERMONT. Sun over mountains, reverse copied from the blunt rays Nova Constellatio coppers. Fine, mostly bold, medium brown, glossy from a bath in "Care", much freer of planchet defects than usual, only a couple of scattered ones on either side. Die failure weakens plough, and the date is obliterated by a combination of a weak strike and a small rim defect. Where struck up at all this is actually VF! 395.00

- 1786 Vermont copper. Ryder-6. VERMONTENSIS. Design similar to last, but reverse with pointed rays instead of blunt ones. These early sun over mountains pieces are very distinctive, and they are much more popular than the later bust type varieties. VG, overall, sharpness actually near VF, but dark and with some fairly serious planchet defects \$150.00. Very Fine, sharpness better than VF, but porous with a few defects near obverse rim at 7.00 425.00

- 1787 Ryder-12. Mailed bust right, dies by Atlee, struck after June, 1787 when the Vermont coiners contracted with Machin's Mills for the services of Atlee in preparing dies. Fine or nearly so, reverse weaker than obverse, dark steel patina with underlying porosity. Date about half off flan. This variety is prohibitively rare above VF. 150.00

- 1787 Vermont. Ryder-13. The famous BRITANNIA variety, reverse apparently the same as that used on several varieties of Machin's Mills counterfeit halfpennies (Vlack's reverse K). Most common Vermont copper, but always popular as "a coin with a story". These are graded by the obverse, as the reverse die is always intentionally very weak. Fine, NIA on reverse faintly visible \$150.00; EF or so on obverse; most of BRITANNIA can be made out (seldom the case), sharp enough to show the branch tip pointing vertically below the left foot of N, as on Vlack reverse K. 495.00

Choice Ryder-22



- 1788 Vermont. Ryder-22. Mailed bust right by Atlee. Close date, 7 low, double baseline, B close to shield (R-6). A strong Fine, bluish steel surfaces, few old pinscratches on head of portrait and near head of seated figure on the reverse, but these are not serious. Reverse die failure in an arc from foot to outstretched hand, multiple diecracks through INDE. An unusually attractive example, and either in the Condition Census, or close to it. 675.00

- 1788 Massachusetts half cent. Ryder 1-B, last 8 in date high. Fine, few light lamination streaks on reverse. Available at 165.00

- 1788 Massachusetts cent. Ryder 3-A. VG, sharpness of Fine, but some marks \$75.00. Ryder 8-C. VF, obverse lamination streak from border to middle of arrow shaft. \$165.00; Ryder 1-D, dot on Indian's sash. Very Fine, clean and attractive. Defect-free Massachusetts copper is currently in demand. 195.00

- 1786 New Jersey copper. Maris 21-N. Horse head tilted back; widest shield. Fine, grayish brown surfaces. \$65.00; Maris 24-P. Fine, pleasing surfaces \$85.00; Maris 23-P, with the rim break above C. Fine or better, obverse near VF, reverse weaker (as usual). Reddish gray patina 165.00

- 1787 New Jersey copper. Maris 32-T. Final A recut, ears very wide; pronounced outline to shield. Fine, chestnut brown. \$115.00; Maris 43-d. VG, \$59.00; Fine \$135.00; VF, bluish steel, couple of rim bumps and a tiny clip at 9.00. \$179.00; Maris 46-e. VG, smooth, but very dark surfaces (nearly black), however they are lighter on the relief areas. \$50.00; Maris 48-g. VG, sharpness of Fine, but porous and dark. 32.00

- 1787 New Jersey copper. Morrisstown Mint. Maris 62-q, typical large planchet. Fine, splendid color and surfaces (as often on these), flan slightly buckled and obverse detail washed out by severe die failure \$75.00; Maris 64-t. Struck on a smaller flan defective at central rev. Very Fine 95.00

- 1787 New Jersey copper. Maris 56-n, the Camel Head variety. Struck over a 1787 Connecticut copper. Fine, bold, but dark and a little porous. Planchet defect at obverse rim at 3.00. Believed to have been struck at Machin's Mills. 150.00

- 1787 New Jersey copper. Maris 54-k, the Serpent Head. Good or better, struck 15 percent off-center on reverse towards 11.00, but the obverse is centered (i.e. dies misaligned) \$85.00; Fine, bold, but some underlying verdigris and porosity. Not easy to find this sharp. Available for 195.00

- 1785 Connecticut copper. Mailed bust right. Miller 3-4-F 2. Fine or better, some minor porosity \$175.00; Miller 4-3-A 2. Rim break touches shoulder. Fine, but porous \$59.00; Miller 4-1-F 4, the famous "African Head". VG, bold in centers, very weak at rims, legends illegible, smooth brown surfaces, nicely mottled. 125.00

- 1787 Connecticut copper. Mailed bust left. Miller 4-L, the "horned bust", but in the rare early die state before the horn-like break in front of the bust developed. Sharpness of a strong VF, but rough. However this does not impair the sharpness of the design features, and the piece is more attractive than we make it sound. 120.00

Choice 1787 Miller 37.8-LL



- 1787 Connecticut. Draped bust left. Miller 37.8-LL (R-5). Fleurons on obverse, old reverse with large letters, E T I I B * and large date. Very Fine with choice surfaces, struck 10 percent off-center towards 5.00. A full grade better than the 1975 EAC sale piece (Pine Tree Auction Co.) and the finest we can recall seeing of this rarity. A sleeper available for 375.00

- 1787 Connecticut. Miller 31 2-r. 3. Fine, small pit in front of nose, grayish brown. Reverse die rotated 180 degrees. 85.00



- 1787 Connecticut. Miller 32.2-X.2. EF, smooth medium brown, but several small gouges near ribbon ends and on reverse between head and pole. Tiny planchet clip at 12.00. Even so, one of the top pieces of this variety around 395.00

- 1787 Connecticut. Miller 33-Z-9. (R-4) Fine, grayish brown 70 00
 1788 Connecticut. Mailed bust right, 5-pointed stars on obverse, the first of which is joined to A. Struck at Machin's Mills. Miller 2-D. Fine, nice surfaces, late triangular die break at left part of the mail 150 00
 1788 Connecticut. Draped bust left. Miller 15-1-1 (R-5) Second N in CONNED punched much too high, then corrected, IB too far apart VG, reverse much bolder than obverse, 100 percent defect-free Available for 125 00



- 1788 Connecticut. Draped bust left. Miller 15-2-P. Obverse similar to last but final ornament above toga fold (on the last it is below), reverse legend punctuated with 6 cinquefoils and 2 periods. High R-5 on the Sheldon scale. Strong VF, really bold, but some corrosion has been skillfully smoothed down, and there is a minor planchet defect at B in LIB. Reverse die rotated nearly 180 degrees away from normal alignment. Equal to the 1975 EAC coin. Lot 311, no finer ones offered lately. Available for 295 00



- 1788 Connecticut. Mailed bust left. Miller 13-A-1 (R-6). The CONNLC variety. Fine, but struck 15 percent off-center towards 100 so that the CONNLC feature does not show (nor does the date on the reverse). Nevertheless, it can be identified as 13-A-1 by the small U in ALCTORI leaning right, the short, blunt ribbon ends, and the last ornament very distant from C. On the reverse we have the tall thin seated figure with the blunt ornament very close to the face. In addition to the off-center strike, the reverse die is rotated about 45 degrees clockwise away from normal alignment 225 00
 1781 North American token. Fine, usual condition for these 50 00
 [1792] Kentucky token. Plain edge. Fine. The wear proves this die circulated, but never within 3000 miles of Kentucky! 95 00
 1789 Mott token. Unusually thin flan, plain edge. Fine at rims, but very weak in centers from severe die injuries in the center of the obverse. Latest die state we have ever seen on this token 250 00
 1794 Talbot, Allum & Lee cent. Fuld-3. Fine condition 85 00



- 1787 Fugio cent. Newman 8-B, the common variety with a distinctive reverse that has ARE punched over a second erroneous ONE. Mint red Uncirculated, but somewhat disfigured with the usual black carbon "drift" marks and laminations. Ex Bank of New York hold, 246 pieces from these dies were in the hoard when the ANS examination was taken in 1948 1795 00
 1783 Nova Constellatio copper. Blunt rays Crosby 3-C. Fine 110 00
 1785 Nova Constellatio. Pointed rays Crosby 5-E (scarce). Fine, clean and attractive piece 165 00

Extraordinary Mint State Nova Constellatio



- 1785 Nova Constellatio copper. Pointed rays. Crosby 4-C (rare). Inner leaves joined opposite L and final S; ray points right of upright of second T. Rarest of the regular varieties, probably R-6. Olive and sea-green Uncirculated, splendid underlying mint gloss. Light file marks along portions of rims (strictly as made), miniscule edge clip above LL. The original die engraver finishing lines are plainly visible around date and parts of wreath. A most extraordinary example, far exceeding any known to us. Garrett's (Lot 614) was EF and it still brought \$550. Mint State Nova Constellatios are very rare, none being saved by British token collectors, as this was several years before the token craze developed. When an Unc. piece does come on the market, it is invariably either the blunt rays 1783 piece, or the commoner 1785 Crosby 3-B, other varieties are just about unobtainable. A chance of a lifetime for the specialist! 4950 00

Note. The Nova Constellatio coppers were made by Peter Wyon of Birmingham for Gouverneur Morris as a private speculation. The designs were obviously copied from the 1783 silver patterns designed under Robert and Gouverneur Morris. The All Seeing Eye of Providence was adopted from the Great Seal, and was probably first suggested by Franklin. The design emphasizes the importance of the spiritual welfare of the country over the material. Reportedly 50 tons of these (over 5 1/2 million pieces) were specified in the contract, but it is not known whether all of these were actually struck, and judging from the known number of dies, probably not. We believe that all of these pieces were struck in 1785, despite the fact that some are dated 1783. For one thing, they were unknown in this country until late 1785, and even in early 1786, newspaper articles were referring to them as if they were unfamiliar coins. For another, John Ford has advanced the argument that Morris sent an agent to Birmingham, who brought with him one of the 100 Unit silver Nova patterns to be used as a model in making the dies for the coppers, but Morris himself did not receive the 100 Unit piece until after May, 1784. The market value of the Nova Constellatios collapsed after June, 1787 and they could no longer be circulated for the full value of a halfpenny. Inevitably they were then bought up in quantity by various mints making state coins and used as planchets for Connecticut, Vermont and New Jersey coppers. However the worn condition of most of the Novas convinces us that they undoubtedly circulated for decades as cents after 1793. See Eric Newman's article in the Scrapbook (January, 1960) for further information.

- 1783 Washington cent. Draped bust, no button. VG \$25.00; Draped bust, with button (scarce) \$55.00; Double head cent. Good. \$39.00; UNITY STATES cent. Very Fine \$165.00; Large military bust. Very Good. Available for 45 00

Finest Known Washington Small Military Bust Cent



- 1783 Washington cent. Small military bust. Type of Baker-4, dies of Vlack 1-A (see below). Engrailed edge (narrow band of diagonal reeding slanting down to left). High R-5 (a former R-7) with nearly all

of the survivors well below the EF level. This one is **Uncirculated or close to it**, with an orange-red color partly original and partly due to an old cleaning. Struck in a close collar with square edges and wire rims, lump of metal on rim above AT. Absolutely unheard-of in this condition; when the piece turns up at all it is usually well-worn. Dr Fuld states that this is the finest he has ever seen in more than 35 years of looking, none in any grade in Garrett. Another opportunity that will not be repeated for many years, if ever. 3200.00

Note: Dies of Vlack 1-A as on the plain edge small military bust cents. Roman nose, triple forelock, SH distant, T much larger than O, 3 berries, cap touches A. Latest die state known, proving that these were made after the plain edge coins. Break from rim near W to end of bust, a second from rim through first E in INDEPENDENCE into hair, a third from rim into field through first N in WASHINGTON. Circular cracks branching off from these along bottoms of WASHIN and through EPENDENCE to top of 83 in date. This specimen can be identified by a tiny indentation in rim below T.W.I. See Dr. Fuld's article in the Nov. 1964 issue of *The Numismatist* for additional technical information. We might add here that the portrait and fabric of these pieces are very similar to the Wellington tokens (Charlton 222-224, Breton-987), struck about 1812 on behalf of J. K. Picard of Hull in Yorkshire by Edward Thomason of Birmingham from designs by Thomas Halliday (see the *Whitman Numismatic Journal*, Feb. 1966 for more information on these)

Very Rare Washington Inaugural Button



(1789) Washington button. Made for the 1789 Inauguration. GW in block letters in oval, above LONG LIVE THE PRESIDENT, blank reverse with traces of where a shank (for attachment to a uniform) was once affixed. Listed and pictured in *Albert's Record of American Uniform and Historical Buttons*, page 382 as W1 11-C (oval 17.7x9.2 mm, GW spaced wide) Not more than 10 pieces of the variety known. None of this type in Garrett VG, light verdigris in some of the recesses Price on Request

Note: Albert quotes John Fiske in *The Critical Period of American History* (1888) on the momentous occasion of the Inauguration of Washington on the 30th of April, 1789:

"One week later, on the 30th, came the Inauguration. It was one of those magnificent days of clearest sunshine that sometimes makes one feel in April as if summer had come. At noon of that day Washington went from his lodgings, attended by a military escort, to Federal Hall, at the corner of Wall and Nassau streets, where his statue has been lately erected. The city was ablaze with excitement. A sea of upturned faces surrounded the spot, and as the hero approached, thousands of cocked hats were waved, while the ladies fluttered their white handkerchiefs. Washington came forth in a suit of dark brown cloth of American make, with silk hose and shoes decorated with silver buckles, while at his side hung a dress-sword. For the moment all were hushed in deepest silence, while the Secretary of the Senate held forth the Bible upon a velvet cushion, and the Chancellor Livingstone administered the oath of office. Then, before Washington had as yet raised his head, Livingstone shouted, -and from all the vast company came answering shouts: 'Long live George Washington, President of the United States!'"

1795 Washington grate token (Clark & Harris). Large buttons on coat. Diagonally reeded edge. Baker-29. EF 275.00

1795 Washington grate token. Small buttons on coat. Baker. 29A, diagonally reeded edge. Lower hair locks detached, front of cuirass incomplete, numerous minor differences in spacing of legends from last. **Ex. Fine**, bluish gray toning, old light scratches at hearth, not affecting the color. Obverse die broken in a line down from forehead and along bottoms of TON THE. Many times rarer than the large buttons type, seldom offered. 435.00

1795 Washington Liberty & Security penny. Military bust left, usual edge (AN ASYLUM, etc.) Baker-30. Very Fine, but scratched up on obverse and with a dull stain in front of face. Still, an affordable example of the type 150.00

Washington Funeral Medal in Silver



1799 Washington Funeral medal. Baker-166. Silver. Dies by Jacob Perkins, of Newburyport, Mass. (Perkins also made many of the dies for the 1788 Massachusetts copper cents). Bust left within laurel wreath, legend HE IS IN GLORY, THE WORLD IN TEARS. Period after S to the left of top of urn. Two berries below N, O, W, L, N. Also R and S overlap in TEARS. VF, signs of an old cleaning (not serious), steel toning. Holed at top for suspension and probably worn by some official in the civic procession and memorial of Feb. 22, 1800. 550.00

—RESEARCH NOTE—

Unique 1815 Half Dollar With Chinese Counterstamp to be Offered in June Auction



An interesting coin crossed our desk recently which we would like to share with you. It has been consigned to our June, 1981 auction sale. It is an 1815 half dollar (the rarest date of the capped bust series), but counterstamped on the reverse in the area of the eagle's neck (see photo) with a round (approximately 3 mm diameter) counterstamp of presumably Chinese origin. The piece is the plate coin in the late John Willem's book, *The United States Trade Dollar*, (page 45, revised edition), and was formerly the property of Mr. Willem. He writes about the limited quantity of U.S. coins circulating in China in the first few decades of the 19th century and then adds:

"Not only United States silver dollars found their way to China. United States fractional silver coins were also intrinsic value pieces until 1853, and therefore so much bullion. The half-dollar was America's most plentiful coin at the time, and frequently used as specie in world trade. In the author's collection is a specimen of the rare 1815 50-cent piece bearing a Chinese chop mark, indicating its use in China, and earlier dated half-dollars are also known with this evidence of use in Chinese commerce. But except for such coined silver of the United States as found its way to China as specie, there was no formal use of the coinage of the United States as a medium of exchange in the China trade."

In this period the bullion coin of the world was, of course, the famed Spanish milled dollar of 8 reales (the "pieces of eight" referred to in pirate tales). Minted in the hundreds of millions at several Latin American mints (all under Spanish colonial rule) they circulated throughout the world, and were a principal form of silver in this country until 1857. In the far east, Spanish milled dollars were the absolute standard currency of account, and all other monies were either accepted grudgingly at a discount, or firmly rejected. The U.S. had large quantities of these bullion coins on deposit on various banks from extensive American trade with Latin America and the West Indies. But most of these coins, instead of being turned over to the U.S. mint for recoinage into U.S. coins, were promptly shipped out of the country by exporters.

Vast quantities of Spanish dollars wound up in the Far East to pay for imported luxury items. Because the U.S. silver dollar was not widely accepted in China, and the plentiful U.S. half dollar even less, these

Spanish dollars were the real currency of the import-export trade all throughout the first half of the 19th century. Willem speculates that some U.S. fractional silver coins might have arrived in China by accident. "Presumably these arrived in chests of 'broken dollars' as frequently used in the records of the East India Company to denote fractional coin." Since so much of the specie was held for international trade, the U.S. Mint faced chronic shortages of bullion, and new U.S. silver coins could not meet the demand even in this country. As a result, the circulating U.S. money stock was in a deplorable state (worn and light-weight foreign coins, various halfpenny tokens and other coppers, much of it dating from colonial times, miscellaneous scrip, paper money of dubious value, much of it filthy and ragged and often torn in pieces to make change, and so on). A newspaper article written in the 1820s blamed this situation for a loss of commercial confidence, spiraling prices, a dangerous extension of credit, an increase in crimes, and a decrease in the moral fiber of the population [Does all this sound familiar in 1981?]. One prominent economist of the times (William Gough) complained that the U.S. was letting its currency suffer because of too many imported luxury items, and he compared this to a mechanic who barbers his tools for the pleasures of the alehouse!

Upon examination of the counterstamp itself, we find it is from a well-made punch and completely unlike the crude merchant chop marks stamped incuse on U.S. Trade dollars in the 1870s. Such finely made counterstamps were used by the Chinese on Spanish milled dollars (dated in the 1735-65 period but many were probably stamped much later). However the characters are thicker, more angular, and more modern-appearing than those typical on the 18th-century Spanish dollars. Our feeling is that the counterstamp is of 19th-century origin but several questions remain: 1) Is the counterstamp Chinese? 2) Of what period does it date from? 3) Is it an official mark of some kind or a private merchant stamp? 4) Does the identical stamp occur on other U.S. coins? If any of our readers can supply information on this unusual item, we'd like to hear from you (just write or call J.D. Parsons).

Fortunately, that most often asked question about such items by non-collectors: "what's it worth?" will be answered in our June auction sale, when the piece comes up for bidding.

U.S. TYPE COINS

Prices are subject to change without notice.

Type and Denomination	MS-60, BU	MS-63, BU	MS-65, BU	Proof-60	Proof-63	Proof-65
Large cent, 1840-1856	395 00	750 00	1900 00	— — —	— — —	— — —
Flying eagle cent, 1857-1858	450 00	750 00	1900 00	— — —	— — —	— — —
Indian cent, copper nickel, 1860-1864	160 00	450 00	995 00	995 00	1495 00	3495 00
Indian cent, bronze, 1864-1909	60 00	175 00	450 00	150 00	450 00	995 00
Two-cent piece, 1864-1872	275 00	475 00	1250 00	495 00	1095 00	2495 00
Three-cent nickel, 1865-1889	225 00	495 00	995 00	695 00	895 00	1395 00
Three-cent silver, 1851-1853 (Type 1)	500 00	1100 00	2450 00	— — —	— — —	— — —
Three-cent silver, 1854-1858 (Type 2)	895 00	1695 00	4295 00	— — —	— — —	— — —
Three-cent silver, 1859-1873 (Type 3)	495 00	1095 00	2450 00	— — —	— — —	2995 00
Shield nickel, rays, 1866-1867	650 00	1450 00	3495 00	— — —	— — —	— — —
Shield nickel, no rays, 1867-1883	295 00	595 00	1450 00	895 00	1295 00	1795 00
Liberty nickel, no CENTS, 1883	75 00	250 00	750 00	395 00	995 00	2195 00
Liberty nickel, CENTS, 1883-1912	250 00	495 00	1095 00	325 00	495 00	1195 00
Buffalo nickel, 1913 (Type 1)	75 00	150 00	475 00	— — —	— — —	— — —
Buffalo nickel, 1913-1938 (Type 2)	25 00	40 00	60 00	— — —	1695 00	2995 00
Bust half dime, 1829-1837	595 00	1750 00	4750 00	— — —	— — —	— — —
Seated Liberty half dime, 1840-1859	595 00	1695 00	3695 00	— — —	— — —	— — —
Seated Liberty half dime, 1860-1873	395 00	1095 00	2695 00	995 00	1695 00	2995 00
Bust dime, 1809-1827	2995 00	— — —	— — —	— — —	— — —	— — —
Bust dime, 1828-1837	2295 00	— — —	— — —	— — —	— — —	— — —
Seated Liberty dime, 1838-1860	695 00	1695 00	3995 00	— — —	— — —	— — —
Seated Liberty dime, 1860-1891	495 00	995 00	1795 00	995 00	1395 00	2295 00
Seated Liberty dime, arrows, 1873-1874	1295 00	2995 00	5795 00	— — —	— — —	— — —
Barber dime, 1892-1916	325 00	595 00	1295 00	995 00	1395 00	1995 00
Twenty-cent piece, 1875-1876	1395 00	3995 00	7495 00	— — —	— — —	6195 00
Bust quarter, 1815-1828	4795 00	— — —	— — —	— — —	— — —	— — —
Bust quarter, 1831-1838	2795 00	— — —	— — —	— — —	— — —	— — —
Seated Liberty quarter, 1840-1865	795 00	2395 00	5795 00	895 00	1695 00	3995 00
Seated Liberty quarter, arrows, 1854-1855	1750 00	— — —	— — —	— — —	— — —	— — —
Seated Liberty quarter, 1866-1891	1795 00	1795 00	3795 00	795 00	1495 00	3195 00
Seated Liberty quarter, arrows, 1873-1874	2395 00	— — —	— — —	— — —	— — —	— — —
Barber quarter, 1892-1916	495 00	995 00	2195 00	995 00	1595 00	2795 00
Standing Liberty quarter, 1917 (Type 1)	495 00	995 00	2295 00	— — —	— — —	— — —
Standing Liberty quarter, 1917-1930 (Type 2)	250 00	495 00	795 00	— — —	— — —	— — —
Bust half dollar, 1807-1836	795 00	— — —	— — —	— — —	— — —	— — —
Bust half dollar, reeded edge, 1837-1839	2395 00	— — —	— — —	— — —	— — —	— — —
Seated Liberty half, 1839-1865	995 00	2495 00	5795 00	995 00	2095 00	4595 00
Seated Liberty half, arrows, 1854-1855	1595 00	— — —	— — —	— — —	— — —	— — —
Seated Liberty half, 1866-1891	995 00	1995 00	4495 00	895 00	1895 00	3995 00
Seated Liberty half, arrows, 1873-1874	2495 00	— — —	— — —	— — —	— — —	— — —
Barber half dollar, 1892-1915	995 00	1995 00	4495 00	1695 00	2395 00	3995 00
Walking Liberty half dollar, 1916-1947	60 00	90 00	175 00	395 00	595 00	895 00
Seated Liberty dollar, 1840-1865	1695 00	2595 00	4695 00	2795 00	— — —	— — —
Seated Liberty dollar, 1866-1873	1995 00	2995 00	5995 00	2395 00	— — —	— — —
Trade dollar, 1873-1883	995 00	2395 00	5495 00	2995 00	3995 00	6995 00
Morgan dollar, 1878-1821	60 00	80 00	125 00	1795 00	2995 00	5795 00
Peace dollar, 1921-1935	60 00	80 00	125 00	— — —	— — —	— — —
Gold dollar, 1849-1854 (Type 1)	895 00	2695 00	— — —	— — —	— — —	— — —
Gold dollar, 1854-1856 (Type 2)	4995 00	— — —	— — —	— — —	— — —	— — —
Gold dollar, 1856-1889 (Type 3)	895 00	2395 00	— — —	— — —	— — —	— — —
Liberty quarter eagle, 1840-1907	495 00	995 00	— — —	— — —	— — —	— — —
Indian quarter eagle, 1908-1929	395 00	995 00	— — —	— — —	— — —	— — —
Three-dollar gold, 1854-1889	4250 00	— — —	— — —	— — —	— — —	— — —
Liberty half eagle, 1840-1908	150 00	895 00	— — —	— — —	— — —	— — —
Indian half eagle, 1908-1929	895 00	1795 00	— — —	— — —	— — —	— — —
Liberty eagle, 1840-1907	450 00	1295 00	— — —	— — —	— — —	— — —
Indian eagle, 1907-1933	895 00	1495 00	— — —	— — —	— — —	— — —
Liberty double eagle, 1850-1907	795 00	1195 00	2595 00	— — —	— — —	— — —
Saint-Gaudens double eagle, 1907-1933	795 00	1195 00	1995 00	— — —	— — —	— — —

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